



Optional assessment guidance

This guidance is **optional**. You can use this guidance or deliver and assess as outlined in the group award specification.

Group award titles and codes:	NC Hairdressing (G95H 45) NC Make-up Artistry (G9K4 46)
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The approach you take **must** meet the:

- ◆ full evidence requirements for graded units
- ◆ national standards

Changes to conditions of assessment and/or evidence requirements

If a unit is not listed below, you must not alter the evidence requirements.

You **must not** adapt SQA's secure material without prior permission. It is important that you do not compromise any existing secure closed-book assessments, so you should try to adapt your own centre-devised assessments in the first instance.

NC Hairdressing (G95H 45)

[Setting and Winding Techniques for Hair \(SCQF level 5\) F4C8 11](#)

Outcomes 2 to 4

Candidates must carry out satisfactory setting and winding techniques on a minimum of **two** clients with differing hair lengths and two hair types. One must be on a client or live model and the other can be a mannequin head.

Candidates **must be observed directly, face-to-face** by the assessor, on a client or live model.

If assessment takes place remotely, candidates can use mannequin heads. If assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed performance of planned looks and production of creatively finished styles. Although there is no requirement for assessment to take place in the work placement within an external salon, assessment must take place in an appropriate environment.

Current Techniques in Long Hair: Basic (SCQF level 5) F4CB 11

Outcome 3

Candidates can use a mannequin head for a **maximum of one** look. Although there is no requirement for an assessment to take place in the work placement within an external salon, assessment must take place in an appropriate environment.

NC Make-up Artistry (G9K4 46)

Setting and Styling Techniques for Media (SCQF level 5) F4P0 11

Outcomes 2 to 4

Candidates must identify techniques and resources, develop the techniques required, and create and present **two** chosen styles. The styles must be:

- ◆ style 1 — a set, using either wet **or** dry techniques
- ◆ style 2 — a set, using a combination of:
 - (a) waving — finger **or** roller
 - (b) pin curling — stand-up **or** flat

For style 2, candidates must complete 50% of their client's or model's head using one of the techniques from (a) and complete 50% using one of the techniques from (b).

Candidates must perform a minimum of **one** style on a client or model. The remaining style can be performed on a client or model or mannequin head.

Candidates must be **observed directly, face-to-face** by the assessor for both styles.

If assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of hair preparation and styling, and appropriate use of all products, tools and equipment. Assessment must take place in an appropriate environment.

Make-up Artistry: Character Theatrical Make-up (SCQF level 5) H95W 45

Outcomes 1 to 3

Candidates must plan, prepare, perform and remove **two** looks; **one** comedy character and **one** sinister character make-up to include:

- ◆ correct skin preparation for all make-up
- ◆ basic special effect make-up for theatre using grease paint, for example a bruise or graze
- ◆ application and removal of soap to block out natural brows
- ◆ application of a crepe hair beard on latex base
- ◆ application of a synthetic wig, to include fitting, removal and storage

Candidates must be **observed directly, face-to-face** by the assessor for both looks.

Wigs and Postiche for Media (SCQF level 6) F78J 12

Outcomes 2 to 4

Candidates must demonstrate competence in all performance criteria for application of:

- ◆ **one** lace front full wig
- ◆ **one** from the following two applications:
 - postiche **or** hard front full wig

Candidates **must be observed directly, face-to-face** by the assessor for both applications.

Media Make-up: Special Effects (SCQF level 6) F78K 12

Outcomes 2 and 3

Candidates must produce **two** from the following specified injuries, using relevant prosthetics:

- ◆ a burn
- ◆ a minor wound
- ◆ open wound
- ◆ stitches and scar

Candidates must produce **all** of the following specified injuries, using relevant make-up:

- ◆ bruising — old and recent
- ◆ swelling

Candidates must demonstrate the use of a minimum of **three** from the following additional special effect products used to enhance the injury effect:

- ◆ artificial blood (should be reflective of professional industry practice)
- ◆ wound filler
- ◆ gelatine or latex
- ◆ glycerine
- ◆ wax

Candidates **must be observed directly, face-to-face** by the assessor for all special effects.

Character Make-up for TV and Theatre (SCQF level 6) F78L 12

Outcome 3 (TV)

Candidates must demonstrate on **one** model, incorporating the use of **both** make-up and old age stipple latex.

Candidates **must be observed directly, face-to-face** by the assessor.

Body Painting (SCQF level 6) F78M 12

Outcomes 3 and 4

Candidates must demonstrate on **one** occasion that they are able to:

- ◆ perform **one** from the **two planned** body paintings — one fantasy look **or** one fashion look, partial body (torso and back)

Candidates **must be observed directly, face-to-face** by the assessor.

You can find more information on HNVQ delivery and assessment approaches on SQA's website.