

FOR OFFICIAL USE



National
Qualifications
2025

Mark

**External Assessment
Flyleaf**

**Music: Portfolio
Portfolio**

X878/77/02



* X 8 7 8 7 7 0 2 *

Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date _____

Please turn over to complete



* X 8 7 8 7 7 0 2 0 1 *



For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Music: Portfolio — Advanced Higher Portfolio

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please tick (✓) the appropriate box in the checklist to confirm details of the submission. The title and duration of each piece must be supplied on the checklists below before submitting to SQA.

Piece 1:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		

Piece 2:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		

Piece 3:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		

Piece 4:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		



Piece 5:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		

Piece 6:		
Duration:		
Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		

For SQA Use Only

Advanced Higher Music: Portfolio

Skills, knowledge and understanding		Marks Available	Marks Awarded
Piece 1	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 2	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 3	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 4	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 5	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 6	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Total			

Total scaled mark	
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* X 8 7 8 7 7 0 2 0 3 *

Marker Comments

