	FOR OFFICIAL USE									
N5	National Qualifications 2025						М	ark		
External Assessment				Music Technology						gy
Flyleaf							Assi	ign	me	nt
X851/75/02						*)	X 8 5	1 7	5 0	2 *
Fill in these boxes and sigr	the candidate de	claration	below.							
Full name of centre			Tow	n						
Forename(s)			Surr	Surname						
Date of birth Day Month	Year	Scottish	candida	ate nu	ımber					
Candidate declaration										
I confirm the following:	lational Qualificati									

- I have read SQA's Your National Qualifications booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

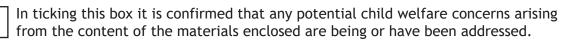
Signature	Date	
5		

Please turn over to complete





For centre completion



Music Technology National 5 Assignment

Two tasks should be submitted for each candidate and should be clearly labelled with the candidate's name. Each production must involve a minimum of five parts and is between 1 and 3 minutes in length.

Please complete the checklist to ensure that all parts of the assignment have been included for both tasks.

This submission includes:

Evidence	Task 1:	Task 2:
1: Production Plan		
2: Progress record		
3: Audio master		
4: Evaluation report		

The candidate should complete the following tables to reference where the following technical skills are detailed for the first time in their documentation.

Page numbers or presentation slide numbers should be provided.

Task 1		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least two microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain and monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume,	
	panning and	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	



Task 2		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least two microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain and monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume,	
	panning and	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	

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Music Technology National 5 Assignment

Skills, knowledge and understanding		Marks Available	Marks Awarded Task 1	Marks Awarded Task 2	
Stage 1	Planning the production		10 marks		
Stage 2a	Implementing the production — audio capture including microphone placement		10 marks		
Stage 2b	Implementing the production – mixing skills		10 marks		
Stage 2c	Implementing the production – creative and appropriate use of sound and/or music		10 marks		
Stage 3	Evaluating the production		10 marks		
		Total mark for each task	50 marks		
		Total mark	100 marks		



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Marker comments

