	FOR OFFICIAL USE									
N5	National Qualifications 2025						М	ark		
External Assessment				Music Technology						gy
Flyleaf							Assi	ign	me	nt
X851/75/02						* )	X 8 5	1 7	5 0	2 *
Fill in these boxes and sigr	the candidate de	claration	below.							
Full name of centre			Tow	n						
Forename(s)			Surr	Surname						
Date of birth Day Month	Year	Scottish	candida	ate nu	ımber					
Candidate declaration										
I confirm the following:	lational Qualificati									

- I have read SQA's Your National Qualifications booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

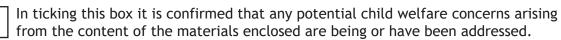
Signature	Date	
5		

Please turn over to complete





#### For centre completion



### Music Technology National 5 Assignment

Two tasks should be submitted for each candidate and should be clearly labelled with the candidate's name. Each production must involve a minimum of five parts and is between 1 and 3 minutes in length.

Please complete the checklist to ensure that all parts of the assignment have been included for both tasks.

This submission includes:

Evidence	Task 1:	Task 2:
1: Production Plan		
2: Progress record		
3: Audio master		
4: Evaluation report		

The candidate should complete the following tables to reference where the following technical skills are detailed for the first time in their documentation.

#### Page numbers or presentation slide numbers should be provided.

Task 1		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least <b>two</b> microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain <b>and</b> monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume,	
	panning <b>and</b>	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	



Task 2		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least <b>two</b> microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain <b>and</b> monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume,	
	panning <b>and</b>	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	

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## Music Technology National 5 Assignment

Skills, knowledge and understanding		Marks Available	Marks Awarded Task 1	Marks Awarded Task 2	
Stage 1	Planning the production		10 marks		
Stage 2a	Implementing the production — audio capture including microphone placement		10 marks		
Stage 2b	Implementing the production – mixing skills		10 marks		
Stage 2c	Implementing the production – creative and appropriate use of sound and/or music		10 marks		
Stage 3	Evaluating the production		10 marks		
		Total mark for each task	50 marks		
		Total mark	100 marks		



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Marker comments

