

FOR OFFICIAL USE



National
Qualifications
2025

Mark

External Assessment Flyleaf

Music Assignment

X850/77/04



* X 8 5 0 7 7 0 4 *

Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date _____

Please turn over to complete



* X 8 5 0 7 7 0 4 0 1 *



For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Music Advanced Higher Assignment

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please tick (✓) the appropriate box in the checklist to confirm details of the submission.

Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		
an analysis of a chosen piece of music including reference to audio time codes		
an audio recording (audio file or web link) of the chosen piece used for analysis		

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Music Advanced Higher Assignment

Skills, knowledge and understanding	Marks Available	Marks Awarded
Composing or arranging music	10 marks	
Review of the creative process	5 marks	
Analysis	5 marks	
Total	20 marks	

