| | FOR OFFICIAL USE | | | |
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EOD OFFICIAL LISE

External Assessment Flyleaf

Music Assignment

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| orename(s) | | | | Surname | <u>;</u> | | |
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| Date of bir | th | | | | | | |
| Day | Month | Year | C | andidate r | | | |

Candidate declaration

I confirm the following:

- I have read SQA's Your National Qualifications booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date ____

Please turn over to complete





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| | In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed. |
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Music National 5 Assignment

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please tick () the appropriate box in the checklist to confirm details of the submission.

| Required candidate evidence | Included | Not included |
|-----------------------------|----------|--------------|
| an audio recording | | |
| a score or performance plan | | |
| a composing review | | |

For SQA Use Only

Music National 5 Assignment

| Skills, knowledge and understanding | Marks Available | Marks Awarded |
|-------------------------------------|--------------------|------------------|
| Composing music | 20 marks | |
| Composing review | 10 marks | |
| Total | 30 marks | |