

FOR OFFICIAL USE



National  
Qualifications  
2025

Mark

# External Assessment Flyleaf

# Drama Project-Dissertation

X821/77/01



\* X 8 2 1 7 7 0 1 \*

Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

### Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please turn over to complete



\* X 8 2 1 7 7 0 1 0 1 \*



### For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Title of Project-Dissertation	Word count (Max 3000)
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NB The title of the project-dissertation and the word count must be written in the box above. You must not use the same theatrical production and/or theatre practitioner that you use in the Assignment.

### For SQA Use Only

#### Drama Advanced Higher Project-Dissertation

Skills, knowledge and understanding	Marks Available	Marks Awarded
A Analysing features of performance, theatre practice and/or aspects of theory that explore a chosen performance issue	10 marks	
B Synthesising by comparing and contrasting different ways the performance issue has been explored	10 marks	
C Expressing an argument leading up to an evaluative conclusion	10 marks	
<b>Total</b>	<b>30 marks</b>	

