

FOR OFFICIAL USE



National
Qualifications
2025

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Mark

External Assessment Flyleaf

Art and Design

Please select an option below

Design

Expressive

Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

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Scottish candidate number

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Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____

Date _____

Please turn over to complete



Art and Design Advanced Higher Portfolio

This submission includes

Practical expressive artwork/design work — 64 marks

The practical expressive artwork/design work has a **minimum size of 6 A1 single-sided sheets** and a **maximum size of 12 A1 single-sided sheets or equivalent**. If this is exceeded, a penalty is applied.

Please indicate the number of sheets and/or pages of 2D practical work

Sheet/page size	A1	A2	A3	A4	A5
No of sheets/pages					

- You must bookmark the appropriate pages if you have included a sketchbook(s) and only part of it is to be marked.
- 3D work and digital work must be counted as part of the overall maximum allocation. This means that if you have submitted 3D or digital work, you cannot use the maximum number of sheets allowed.
- Digital work must not exceed 5 minutes.
- Work must not be submitted using QR codes or links to websites. Please refer to the Submission Guidance document for guidance on how to submit work that is impractical to view as hard copy submissions (such as animation, video, or website design).

Please describe any 3D or digital work submitted (for example, final sculpture piece, headpiece design solution, 90 second animation on memory stick).

In ticking this box, I confirm that I have numbered my sheets and/or sketchbooks and any other work in the order it is to be viewed.

Contextual analysis — 30 marks

Your contextual analysis has a **maximum word count of 2000 words**. If this is exceeded by more than 10%, a penalty is applied.

Word Count	
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Evaluation — 6 marks

In ticking this box, I confirm that my evaluation has been completed on the SQA template and attached to the first sheet of my portfolio.

For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.