



National
Qualifications
2024

X850/76/01

Music

WEDNESDAY, 24 APRIL

This document contains a copy of the transcript for the Braille Question Paper Recording.

The text of each question is printed and will also be read out by the speaker.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts. This is to allow the music teacher to re-read questions and possible answers.

Please note for question(s) 4(c), (d) and (e) a music teacher is required to snap or tap as indicated at appropriate points in the excerpt as detailed on page 7 of this transcript.

Please note for question 8, the candidate is required to snap or tap as indicated at appropriate points in the excerpt as detailed on pages 17 and 18 of this transcript. The music teacher must detail on what line of the lyrics the candidate indicated their snap or tap. The lyrics are provided on page 19 of this transcript.

Question 1

This question features instrumental music.

There are two parts to this question.

(a) Listen to this excerpt. Select **three** of the following nine concepts to describe what you hear.

- A. Concertino
- B. Sonata
- C. Tremolando
- D. Bassoon
- E. Trill
- F. Through-composed
- G. Modal
- H. Basso continuo
- I. Passacaglia

There will now be a pause of 30 seconds.

There is a pause of 30 seconds.

The music will be played **three times** with a pause of 30 seconds between playings and a pause of **1 minute** before the next question starts.

Here is the music for the first time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Here are the concepts again.

Select **three** of the following nine concepts to describe what you hear.

- A. Concertino
- B. Sonata
- C. Tremolando
- D. Bassoon
- E. Trill
- F. Through-composed
- G. Modal
- H. Basso continuo
- I. Passacaglia

There is a pause of 20 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Question 1 (continued)

Here are the concepts again.

Select **three** of the following nine concepts to describe what you hear.

- A. Concertino
- B. Sonata
- C. Tremolando
- D. Bassoon
- E. Trill
- F. Through-composed
- G. Modal
- H. Basso continuo
- I. Passacaglia

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt (a) is played.

There is a pause of 1 minute.

- (b) Listen to a different excerpt.
Identify the harmonic device at the final chord.
The excerpt will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Excerpt (b) is played.

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Excerpt (b) is played.

There is a pause of 20 seconds.

Question 2

In this question you will hear instrumental music.

Five incomplete statements describing the music are provided.
You have to complete the statements by identifying the missing concepts.

The music will be played **four** times with a pause of **30 seconds** between each playing.
After the final playing you will then have a further **one minute** to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the five statements is heard. There is no voice in the fourth playing.

The five incomplete statements are:

1. The Italian term for the playing technique used by the instrument playing the melody is:
2. The ornament is a/an:
3. The melody features part of an ascending (blank) scale:
4. A rhythmic feature is:
5. The descending chord outlined is a/an:

There is a pause of 30 seconds.

Here is the music for the first time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here are the incomplete statements again:

1. The Italian term for the playing technique used by the instrument playing the melody is:
2. The ornament is a/an:
3. The melody features part of an ascending (blank) scale:
4. A rhythmic feature is:
5. The descending chord outlined is a/an:

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Question 2 (continued)

Here are the incomplete statements again:

1. The Italian term for the playing technique used by the instrument playing the melody is:
2. The ornament is a/an:
3. The melody features part of an ascending (blank) scale:
4. A rhythmic feature is:
5. The descending chord outlined is a/an:

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here are the incomplete statements for the final time:

1. The Italian term for the playing technique used by the instrument playing the melody is:
2. The ornament is a/an:
3. The melody features part of an ascending (blank) scale:
4. A rhythmic feature is:
5. The descending chord outlined is a/an:

There is a pause of 30 seconds.

Here is the music for the fourth time.

Excerpt without voice guide is played.

There is a pause of one minute.

Question 3

This question features contrasting music.

There are three parts to this question.

(a) Listen to this excerpt. Select **one** of the following four concepts to describe what you hear.

- A. Jazz funk
- B. Whole-tone scale
- C. Augmentation
- D. Irregular time signatures

There is a pause of 20 seconds.

The music will be played **twice**.
Here is the music for the first time.

Excerpt (a) is played.

There is a pause of 20 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause of 20 seconds.

(b) Listen to a different excerpt and identify the style.

There is a pause of 20 seconds.

Here is the excerpt.

Excerpt (b) is played.

There is a pause of 20 seconds.

(c) Listen to a final excerpt and identify the style.

There is a pause of 20 seconds.

Here is the excerpt.

Excerpt (c) is played.

There is a pause of 20 seconds.

Question 4

This question is based on a pop song.

You now have to answer six questions about the following excerpt.

The excerpt has a 4/4 time signature. There is one flat in the key signature. It begins on the note C written in the third space of the treble clef.

During this first hearing do not attempt to answer any of the questions.

Here is the music.

Excerpt is played.

There is a pause of 20 seconds.

The six questions are as follows:

- (a) Describe the interval formed by the first two notes in the melody.
- (b) This question is about transposition. The first two notes in bar 4 start with an A in the second space of the treble clef. Describe where these two notes would be written if they were transposed one octave lower into the bass clef.
- (c) During the third playing your teacher will indicate with a snap or tap where bar 6 begins. What is the value of the first note in this bar?
- (d) Your teacher will indicate with a snap or a tap where bar 19 begins. Name the chord you hear in bar 19 and the next chord in bar 21. The chord used in bars 17 and 18 is C chord V.

Choose from the following for your answers:

F	Chord I
B \flat	Chord IV
C	Chord V
Dm	Chord VI

- (e) Your teacher will indicate with a snap or a tap where bar 24 begins. At the end of bar 24 what Italian term would be used to tell the performer to go back to bar 1?
- (f) The music is in the key of F major. What is the letter name of the dominant note in this key?

The music will be played **six** more times with a pause of **45 seconds** between playings and a pause of **3 minutes** before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

After this playing you should attempt to answer question (a).

Describe the interval formed by the first two notes in the melody.

There is a pause of 20 seconds.

Excerpt is played.

Question 4 (continued)

There is a pause of 45 seconds.

After this playing you should attempt to answer question (b).

This question is about transposition. The first two notes in bar 4 start with an A in the second space of the treble clef. Describe where these two notes would be written if they were transposed one octave lower in the bass clef.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

After this playing you should attempt to answer question (c).

During the third playing your teacher will indicate with a snap or tap where bar 6 begins. What is the value of the first note in this bar?

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fourth time.

After this playing you should attempt to answer question (d).

Your teacher will indicate with a snap or a tap where bar 19 begins. Name the chord you hear in bar 19 and the next chord in bar 21. The chord used in bars 17 and 18 is C chord V.

Choose from the following for your answers:

- F Chord I
- B \flat Chord IV
- C Chord V
- Dm Chord VI

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fifth time.

After this playing you should attempt to answer question (e).

Your teacher will indicate with a snap or a tap where bar 24 begins. At the end of bar 24 what Italian term would be used to tell the performer to go back to bar 1?

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Question 4 (continued)

Here is the music for the sixth time.

After this playing you should attempt to answer question (f).

The music is in the key of F major. What is the letter name of the dominant note in this key?

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of three minutes.

Question 5

This question features vocal music.

There are three parts to this question.

(a) Listen to this excerpt. Select **four** of the following ten concepts to describe what you hear.

- A. Ripieno
- B. Arpeggio
- C. Coloratura
- D. Lied
- E. Oratorio
- F. Acciaccatura
- G. Rubato
- H. Atonal
- I. Da capo aria
- J. Alberti bass

There will now be a pause of 30 seconds.

There is a pause of 30 seconds.

The music will be played **four times** with a pause of 30 seconds between playings and a pause of **1 minute** before the next question starts.

Here is the music for the first time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Ripieno
- B. Arpeggio
- C. Coloratura
- D. Lied
- E. Oratorio
- F. Acciaccatura
- G. Rubato
- H. Atonal
- I. Da capo aria
- J. Alberti bass

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Question 5 (continued)

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Ripieno
- B. Arpeggio
- C. Coloratura
- D. Lied
- E. Oratorio
- F. Acciaccatura
- G. Rubato
- H. Atonal
- I. Da capo aria
- J. Alberti bass

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Ripieno
- B. Arpeggio
- C. Coloratura
- D. Lied
- E. Oratorio
- F. Acciaccatura
- G. Rubato
- H. Atonal
- I. Da capo aria
- J. Alberti bass

There is a pause of 30 seconds.

Here is the music for the fourth time.

Excerpt (a) is played.

There is a pause of 1 minute.

- (b) Listen to a contrasting piece of music and identify the vocal style.
The excerpt is short and will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Question 5 (continued)

Excerpt (b) is played.

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Excerpt (b) is played.

There is a pause of 20 seconds.

- (c) Listen to a different excerpt and identify the final chord.
The excerpt will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Excerpt (c) is played.

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Excerpt (c) is played.

There is a pause of 20 seconds.

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings:

- ◆ Style
- ◆ Melody/harmony
- ◆ Rhythm/tempo

You will hear the music **four** times with a pause of **20 seconds** between playings. You may make rough notes as you listen. There will be a pause of **4 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the next question starts.

Your rough notes will not be marked.

You should indicate where your **final answer** starts.

There is a pause of 20 seconds.

Here is the music for the first time. Identify at least two concepts from each of the following headings: style; melody/harmony; rhythm/tempo.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the second time. Identify at least two concepts from each of the following headings: style; melody/harmony; rhythm/tempo.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the third time. Identify at least two concepts from each of the following headings: style; melody/harmony; rhythm/tempo.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the fourth time. Identify at least two concepts from each of the following headings: style; melody/harmony; rhythm/tempo.

Excerpt is played.

There is a pause of 3 minutes and 30 seconds.

A warning tone will sound.

There is a pause of 30 seconds.

Question 7

In this question you compare two excerpts of music.

You should select concepts which are present in each of the excerpts and then decide which **five** concepts are common to both excerpts.

You will hear both excerpts **four** times with **30 seconds** between each playing.

As you listen to each excerpt, select the music concepts you hear. You may make rough notes as you listen.

After the four playings of both excerpts, you will be given **4 minutes** to decide which concepts are common to both excerpts and to complete your final answer. A warning tone will sound 30 seconds before the start of the next question.

Your rough notes will not be marked.

You should indicate where your **final answer** starts.

Select from:

Melody/harmony concepts

Melismatic
Descant
Obbligato

Timbre concepts

A cappella
Mezzo soprano
French horn

Style concepts

Baroque
Classical
Romantic

Structure/form concepts

Imitation
Ritornello
Passacaglia

Rhythm

Cross rhythms
Anacrusis
Time changes

There will now be a pause of **one minute** before the excerpts are played.

There is a pause of 1 minute.

During the first playing of excerpts 1 and 2 consider which concepts are present in each excerpt.

Select from:

melody/harmony concepts: melismatic, descant, obbligato

timbre concepts: a cappella, mezzo soprano, French horn.

There is a pause of 20 seconds.

Question 7 (continued)

Here is excerpt one for the first time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the first time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the second playing of excerpts 1 and 2 consider which style, and structure/form concepts are present in each excerpt.

Select from:

style concepts: Baroque, Classical, Romantic,

structure/form concepts: imitation, ritornello, passacaglia

There is a pause of 20 seconds.

Here is excerpt one for the second time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the second time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the third playing of excerpts 1 and 2 consider which rhythm concepts are present in each excerpt. Select from cross rhythms, anacrusis, time changes.

There is a pause of 20 seconds.

Here is excerpt one for the third time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the third time.

Excerpt 2 is played.

There is a pause of 30 seconds.

Question 7 (continued)

During the fourth playing of excerpts 1 and 2, confirm which concepts are present in both excerpts. Select from:

Melody/harmony concepts

Melismatic

Descant

Obbligato

Timbre concepts

A cappella

Mezzo soprano

French horn

Style concepts

Baroque

Classical

Romantic

Structure/form concepts

Imitation

Ritornello

Passacaglia

Rhythm concepts

Cross rhythms

Anacrusis

Time changes

There will now be a pause of **1 minute** before excerpts 1 and 2 are played for the fourth time.

There is a pause of 1 minute.

Here is excerpt one for the fourth time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the fourth time.

Excerpt 2 is played.

You now have **four minutes** to identify the five concepts common to both excerpts.

A warning tone will sound **30 seconds** before the start of the next question.

There is a pause of 3 minutes and 30 seconds.

A warning tone will sound.

There is a pause of 30 seconds.

Question 8

This question is based on a choral work by a contemporary composer.

Here is a list of five features which occur in the music:

- A. perfect cadence
- B. interrupted cadence
- C. glissando
- D. first example of singing in harmony
- E. male voices in unison

During this first hearing do not attempt to answer any of the questions.

Here is the music.

Excerpt is played.

There is a pause of 20 seconds.

The music will be played **five** more times with a pause of **20 seconds** between playings and a pause of **1 minute** to complete your answer.

You should indicate with a snap or a tap when you hear the features occur in the music. Your music teacher has a copy of the lyrics and will inform you of the line number where you indicated the snap or tap for each feature of the music.

There will now be a pause of one minute before the first playing of the music.

There is a pause of 1 minute.

Here is the music for the first time. Indicate with a snap or a tap when you hear a perfect cadence.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the second time. Indicate with a snap or a tap when you hear an interrupted cadence.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the third time. Indicate with a snap or a tap when you hear a glissando.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Question 8 (continued)

Here is the music for the fourth time. Indicate with a snap or a tap when you hear the first example of singing in harmony.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the fifth time. Indicate with a snap or a tap when you hear male voices in unison.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 1 minute.

END OF QUESTION PAPER

Question 8

Lyrics for music teacher

1	<i>Instrumental</i>
2	Ev'ry good gift,
3	All that we need and cherish
4	Comes from the Lord
5	In token of his love;
6	We are his hands,
7	Stewards of all his bounty;
8	His is the earth,
9	And his the heav'ns above:
10	Praise to thee, O Lord,
11	For all creation,
12	Give us thankful hearts,
13	That we may see:
14	All the gifts we share,
15	And ev'ry blessing,
16	All things come of thee,
17	All things come of thee.