



National  
Qualifications  
2024

**X828/76/11**

**Fashion and Textile  
Technology**

WEDNESDAY, 22 MAY

1:30 PM – 3:00 PM

**Total marks — 45**

**SECTION 1 — 15 marks**

Attempt ALL questions.

**SECTION 2 — 30 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 2 8 7 6 1 1 \*

SECTION 1 — 15 marks  
 Attempt ALL questions

Question 1

A fashion influencer is working with an online fashion brand to design a high street range for winter.



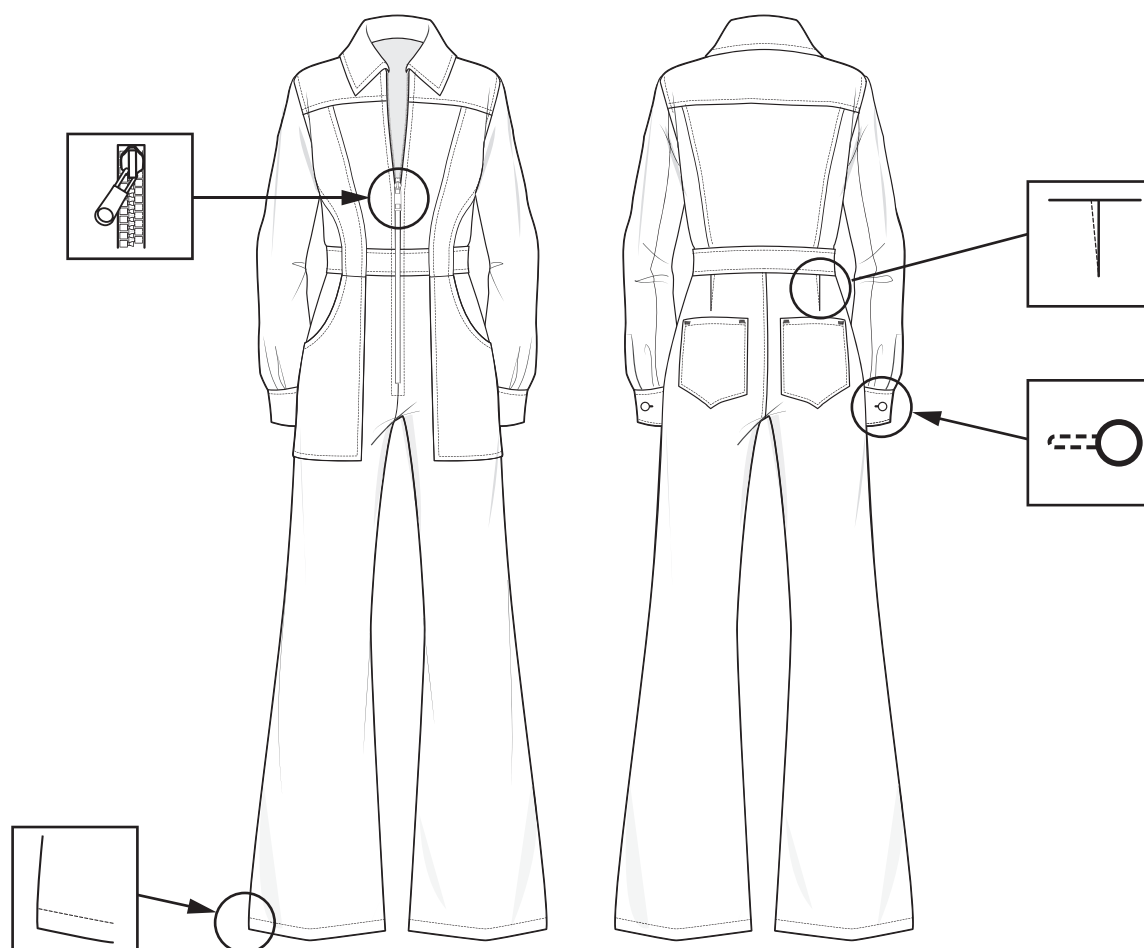
- (a) Identify **three** key features from the images. Discuss how **each** of these can inspire fashion items designed for the range. 10
- (b) Explain **two** ways the fashion brand could make the collection more sustainable. 2
- (c) Evaluate the suitability of using a fashion influencer to promote the range. 3

## SECTION 2 — 30 marks

Attempt ALL questions

## Question 2

A costume designer is manufacturing a jumpsuit for a singer to wear on stage. The following design is being considered.



<p><b>Fibre Content</b>            95% Cotton (Denim)            5% Elastane</p>
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Analyse the impact of the properties and characteristics of the textile and the construction techniques used in this jumpsuit design.

Your analysis should include reference to:

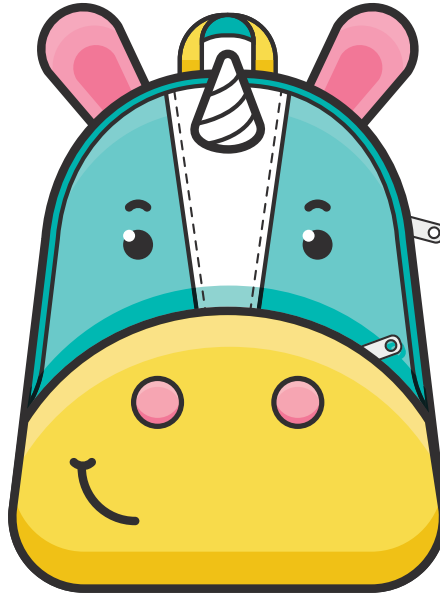
- a minimum of **four** properties and characteristics of the textile
- a minimum of **four** construction techniques.

## Question 3

A children's store is releasing a collection of animal-themed backpacks for toddlers.

- (a) Describe **three** methods of surface decoration that could be used to create the unicorn design shown on the backpack below.

3



- (b) Evaluate the suitability of using bespoke production in the manufacture of the backpacks.
- (c) Identify and explain **two** principles of design that would need to be considered when designing the backpacks for the collection.

3

4

## Question 4

An outdoor clothing store will be selling wetsuits for water sports.



- |   |          |
|---|----------|
| (a) Identify and explain <b>two</b> stages in the development process of the wetsuit.     | <b>4</b> |
| (b) Evaluate the use of bonded fabric for the wetsuits.                                   | <b>3</b> |
| (c) Describe <b>three</b> benefits for consumers of including care labels on the wetsuit. | <b>3</b> |

[END OF QUESTION PAPER]

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- Question 1      Balazs Justin/shutterstock.com  
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                      Yulia YasPe/shutterstock.com  
                      Vicky Gosselin/shutterstock.com  
                      Vera Prokhorova/shutterstock.com  
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                      SQB Creations/shutterstock.com
- Question 3      Uliana Kasimova/shutterstock.com
- Question 4      Ljupco Smokovski/shutterstock.com