



National
Qualifications
2024

X804/76/11

Art and Design

TUESDAY, 28 MAY
12:30 PM – 2:30 PM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 0 4 7 6 1 1 *

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one** artwork you have studied.

With reference to this one artwork, explain the:

- *artist's use of scale*
- *artist's use of **one** visual element from line, tone, colour, texture, shape, form, pattern*
- *impact of social, cultural and/or other influences.*

10

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



Young Sister (2022) by Jiab Prachakul
acrylic on linen (160 × 120 cm)

2. Analyse the following elements of this painting:

- *colour*
- *line*
- *pose.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Kitchenalia (2019) by Rachel Ross
acrylic paint on panel (54 × 80 cm)

3. Analyse the following elements of this painting:

- *composition*
- *subject matter*
- *tone.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q4



Coyote, Stalking (2015) by Gerardo Hacer
weatherproof, colour coated steel (248 × 198 × 447 cm)

4. Analyse the following elements of this sculpture:

- *form*
- *location*
- *scale.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



Winter Landscape with Skaters and Bird Trap (1565) by Pieter Bruegel the Elder
oil paint on panel (37 × 56 cm)

5. Analyse the following elements of this painting:

- *mood and atmosphere*
- *perspective*
- *subject matter.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



Gamrie Sunday (2017) by Bryan Angus
two colour linocut printed on paper (25 × 31 cm)

6. Analyse the following elements of this artwork:

- *pattern*
- *setting*
- *techniques.*

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's consideration of function*
- *designer's consideration of aesthetics*
- *impact of social, cultural and/or other influences.*

10

SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Images for Q8



Wearable Structure: Tudor Collar (2011) by Tracy Featherstone

Materials: wood, string, nails, glue

8. Analyse the following elements of this body adornment:

- *fitness for purpose*
- *form*
- *materials.*

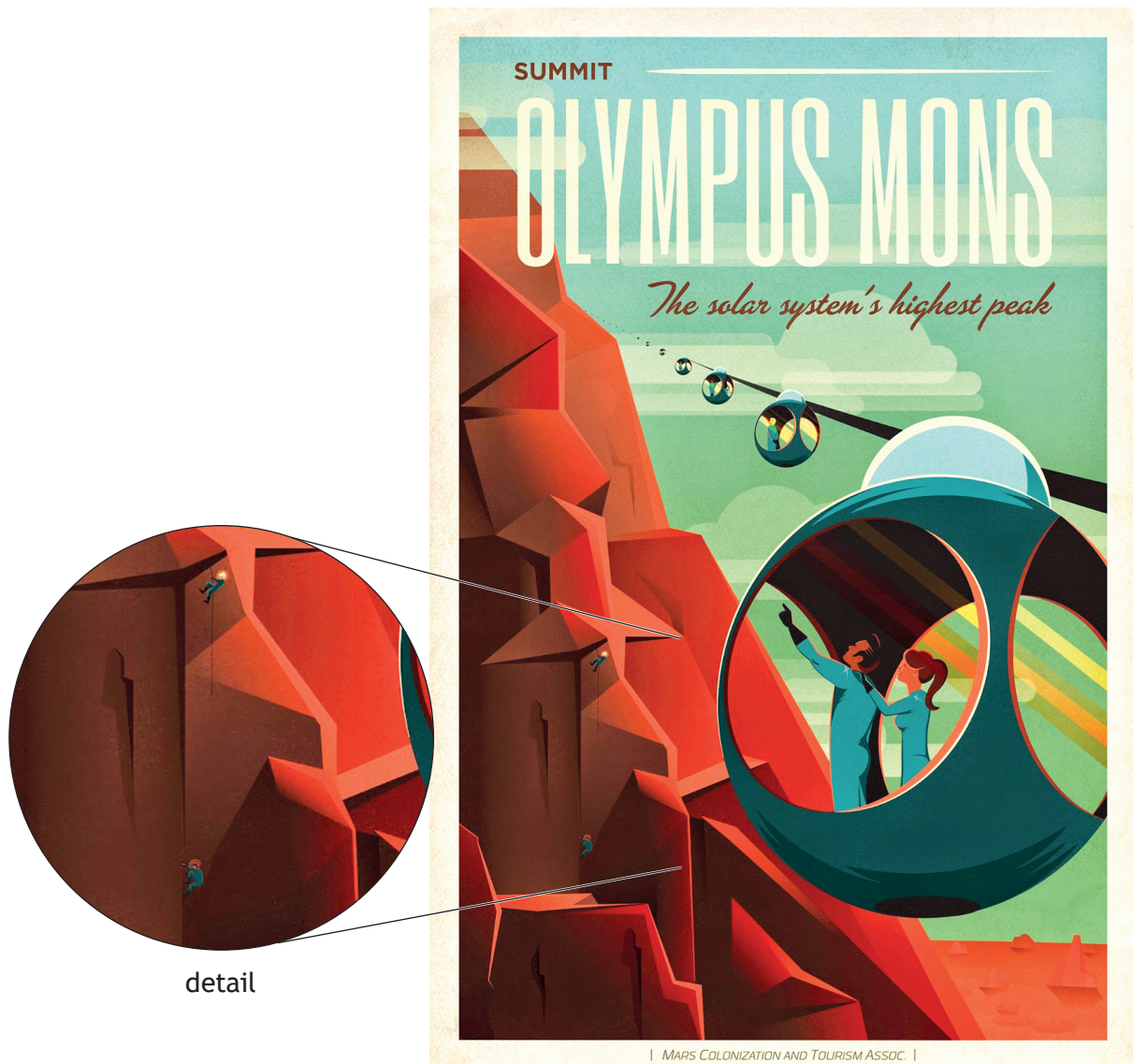
You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Olympus Mons poster design (2015) by SpaceX

9. Analyse the following elements of this poster design:

- *colour*
- *imagery*
- *layout.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Theatre Costume (1981) by Philip Prowse

Materials: lurex¹, silk, wooden rods

¹lurex — type of thread with a metallic appearance

10. Analyse the following elements of this costume design:

- *materials*
- *sources of inspiration*
- *wearability.*

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



Tower Bridge, London (1884) by Sir Horace Jones

Materials: stone, steel, slate

11. Analyse the following elements of this architectural design:

- *function*
- *scale*
- *style.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



BoostApak Car Seat Backpack with wipeable, removable cover (2011) by Trunki

Materials: plastic base, polyester cover

weight 1.8 kg

12. Analyse the following elements of this product design:

- *ergonomics*
- *fitness for purpose*
- *target market.*

You must fully justify each point you make.

10

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

- Section 1, Question 2 Painting, “Young Sister” (2022) by Jiab Prachakul. Reproduced by permission of Kultida Prachakul.
- Section 1, Question 3 Painting, “Kitchenalia” (2019) by Rachel Ross. Reproduced by kind permission of Rachel Ross.
- Section 1, Question 4 (Image on left and top right) Two images of “Coyote, Stalking” by Alexandre Ayer/ Diversity Pictures. Reproduced by permission of Alexandre Ayer/ Diversity Pictures LLC.
(Image on bottom right) Image of “Coyote, Stalking” by AFineLyne taken from <https://gothamtogo.com/gigantic-origami-inspired-animals-take-over-broadway-in-the-garment-district/>. Reproduced by kind permission of Lynn Lieberman, GothamToGo.
- Section 1, Question 5 Painting, “Winter Landscape with Skaters and Bird Trap” 1565 by Pieter Bruegel the Elder. Image credit: IanDagnall Computing/Alamy Stock Photo.
- Section 1, Question 6 Linocut print, “Gamrie Sunday” (2017) by Bryan Angus. Reproduced by permission of Bryan Angus.
- Section 2, Question 8 Two images of “Wearable Structure: Tudor Collar” by Tracy Featherstone. Reproduced by kind permission of Tracy Featherstone.
- Section 2, Question 9 Poster - “Olympus Mons” by SpaceX is taken from https://commons.wikimedia.org/wiki/File:SpaceX_Mars_tourism_poster_for_Olympus_Mons.jpg. Reproduced under Creative Commons CC0 1.0 Universal Public Domain Dedication.
- Section 2, Question 10 Three images of “Theatre Costume (The Wooden Prince)” by Philip Prowse are taken from <https://www.vam.ac.uk/>. Accession number: S.731&C-1985. Image numbers: 2009BY1348; 2009BY2075; 2014HA3784.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
- Section 2, Question 11 (Top image) Image of “Tower Bridge” is taken from <https://travellingmoods.com/tower-bridge-bascule-bridge-in-london/>.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
(Bottom left image) Image of “Tower Bridge” is taken from <https://wallpapers.com/wallpapers/tower-bridge-during-golden-hour-sfxbogzqeavxpyeo/download/5120x2880>.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
(Bottom right image) Elena Elisseeva/Shutterstock.com
- Section 2, Question 12 Four images of “BoostApak Car Seat Backpack - pink” by Trunki.
SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.