

FOR OFFICIAL USE



--	--	--	--	--	--

National  
Qualifications  
2024

Mark

--

**X850/77/01**

**Music**

WEDNESDAY, 24 APRIL

1:00 PM – 2:15 PM (approx)



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

**Total marks — 40**

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40  
Attempt ALL questions

Question 1

This question features orchestral music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Atonal	Con sordino
Antiphonal	Stretto
Passacaglia	Triplets
Harmonics	Serial
Tritone	Obbligato

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

---



---



---



---

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the rhythmic device that is heard in the melody.

1

The excerpt will be heard **twice**.

Here is the excerpt for the first time.  
Here is the excerpt for the second time.

---



## Question 1 (continued)

- (c) Listen to a new excerpt.

Tick (✓) **one** box to indicate the order in which the woodwind and brass instruments play the melody.

1

You now have **20 seconds** to read through the possible answers.

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Flute, French horn, Bassoon, French horn, Clarinet

Flute, French horn, Oboe, French horn, Clarinet

Clarinet, French horn, Oboe, Trombone, Flute

[Turn over



\* X 8 5 0 7 7 0 1 0 3 \*

Question 2

This question is based on a song.

- (a) Listen to the complete piece and follow the guide to the music below.

Here is the music.

1 at-tempt from love's sick-ness to fly

(i) Cadence:  
\_\_\_\_\_

4 in vain, Since I am my -

7 self my own fe - ver, Since I am my -

10 self my own fe - ver and pain.

You now have 30 seconds to read through parts (i) and (ii).

- (i) Identify the cadence in bars 4 and 5. 1
- (ii) Write 'M' above a bar with melismatic word-setting. 1

The music for bars 1 to 12 will be played two more times with 20 seconds between playings and 30 seconds before part (b).

You should write your answers on the guide to the music above.

Here is the music for the second time.  
Here is the music for the third time.



Question 2 (continued)

- (b) Identify the boxed chords used in bar 11. You should indicate the chord name or number and, where appropriate, 1st or 2nd inversion.

1

The chord in bar 12 has been given.

There will be no music played.

You now have **two minutes** to complete your answer. A warning tone will sound **15 seconds** before part (c).

11 12

fe - ver and pain.

G  
or  
I

[Turn over



Question 2 (continued)

- (c) Listen to a continuation of this extract and follow the guide to the music below.

Here is the music.

9 10 11

Since I am my - self my own fe - ver\_\_ and\_\_

(i) Key:

12 13 14

pain. No more now no more now fond\_\_

(ii) Accidental:

15 16 17

heart with pride no more swell, Thou

18 19 20

canst not\_\_ raise\_\_ for - ces, Thou canst not\_\_ raise\_\_

21 22 23

for - ces e - nough to re - bel.



Question 2 (c) (continued)

You now have **30 seconds** to read through parts (i) and (ii).

- (i) The music changes key at bar 13. Write the name of the new key in the box above bar 13. 1
- (ii) Insert the appropriate accidental in bar 17 to make the music match what you hear. 1

The music for bars 9 to 23 will be played **two** more times with **20 seconds** between playings and **30 seconds** to complete your answers.

You should write your answers on the guide to the music on the opposite page.

Here is the music for the second time.  
Here is the music for the third time.

[Turn over



**Question 3**

This question features music in different styles.

- (a) Listen to this excerpt and tick (✓) **one** box to identify what you hear. 1

- Diminished 7th
- Polytonality
- Turn
- Suspension

- (b) Listen to a further excerpt and identify the rhythmic device used. 1

The excerpt will be played **twice**.

Here is the excerpt for the first time.  
Here is the excerpt for the second time.

---



Question 3 (continued)

- (c) Listen to the next excerpt and complete the guide below by inserting music concepts.

The music will be played **three** times with **20 seconds** between playings. You will then have **30 seconds** to complete your answers.

There will now be **30 seconds** to allow you to read through the question.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

<p>1. The ornament is a/an</p> <p>_____.</p>	1
<p>2. The type of scale is a/an</p> <p>_____.</p>	1
<p>3. The cadence is a/an</p> <p>_____.</p>	1
<p>4. The type of chord is a/an</p> <p>_____.</p>	1

- (d) Listen to a new excerpt. Identify the style of the music. 1

\_\_\_\_\_

[Turn over



Question 4

This question features a piece for alto saxophone.

- (a) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat major). The notes are as follows:

- Bar 1: Quarter note B-flat, quarter note D, quarter note E, quarter note F-sharp (boxed, labeled '(i) Enharmonic').
- Bar 2: Quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Bar 3: Quarter note D, quarter note E, quarter note F, quarter note G.
- Bar 4: Quarter note A, quarter note B-flat, quarter note C, quarter note D.
- Bar 5: Quarter note E, quarter note F, quarter note G, quarter note A.
- Bar 6: Quarter note B-flat, quarter note C (boxed, labeled '(ii) Interval'), quarter rest, quarter note D, quarter note E, quarter note F.
- Bar 7: Quarter note G, quarter note A, quarter note B-flat, quarter note C.

You now have **20 seconds** to read through parts (i) and (ii).

- (i) Write the enharmonic equivalent of the boxed note in the first bar.  
Write your answer on the staff below the first bar. 1
- (ii) Identify the interval between the **two** boxed notes in bar 6.  
Write your answer on the line below. 1

\_\_\_\_\_

The music will be played **two** more times with **20 seconds** between playings.

You will then have **30 seconds** to complete your answers before hearing part (b).

Here is the music for the second time.  
Here is the music for the third time.

Question 4 (continued)

(b) Listen to a further excerpt and follow the guide to the music below.

Here is the music.

You now have **20 seconds** to read through parts (i) and (ii).

- (i) Insert the missing notes in bar 25. 1
- (ii) Re-write the boxed notes in bar 30 one octave lower. 1

The music will be played **two** more times with **20 seconds** between playings.

You will then have **40 seconds** to complete your answers before the next question starts.

You should write all your answers on the guide to the music.

Here is the music for the second time.  
Here is the music for the third time.



Question 5

This question features orchestral music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Sonata	Perfect cadence
Dominant 7th	Harmonics
Impressionist	Neoclassical
Interrupted cadence	Appoggiatura
Classical	Alberti bass

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

---



---



---



---

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a new excerpt and identify the ornament heard at the start of each woodwind phrase.

1

The excerpt will be played **twice**.

Here is the excerpt for the first time.  
Here is the excerpt for the second time.

---



Question 5 (continued)

(c) Listen to a new excerpt and describe the time signature.

The excerpt will be played **twice**.

1

Here is the excerpt for the first time.  
Here is the excerpt for the second time.

---

(d) Listen to a new excerpt.

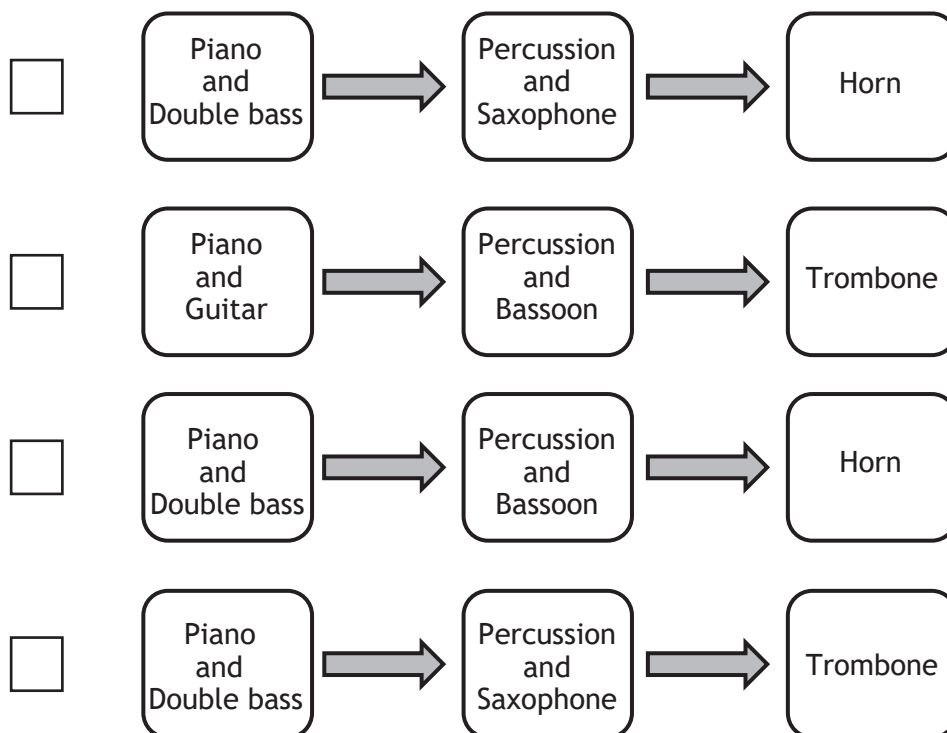
Tick (✓) **one** box to indicate the order in which the different instruments enter.

1

You now have **20 seconds** to read through the possible answers.

The excerpt will be played **twice**.

Here is the excerpt for the first time.  
Here is the excerpt for the second time.



[Turn over



Question 5 (continued)

- (e) Listen to a new excerpt and tick (✓) **one** box to indicate the rhythm played on the wood block.

1

The excerpt is short and begins with a 4-bar introduction.

You now have **30 seconds** to read though the possible answers.

You will hear the excerpt **three** times.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

Intro

Intro

Intro



**Question 6**

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories:
- **melody/harmony**
  - **rhythm/texture/structure/timbre.**

Both excerpts will be played **twice** with **15 seconds** between playings, and **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.  
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



## Question 6 (a) (continued)

## Rough work

For each excerpt identify at least **two prominent** concepts in each of the following categories:

- melody/harmony
- rhythm/texture/structure/timbre.

Categories	Excerpt 1	Excerpt 2
melody/harmony		
rhythm/texture/ structure/timbre		





Question 6 (a) (continued)

Final answer

(i) Excerpt 1

2

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

(ii) Excerpt 2

2

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

[Turn over



## Question 6 (continued)

(b) This question has **two** parts.

(i) **Analyse** the **two** excerpts you heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **type of work**
- **melody/harmony**
- **rhythm/texture/structure/timbre.**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with **15 seconds** between playings. There will then be **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on *pages 20* and *21*.

**Rough work will not be marked.**

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.  
Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



Question 6 (b) (continued)

Rough work

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Rough  
work

[Turn over



Question 6 (b) (continued)

Final answer

(i) Analysis

Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Question 6 (b) (continued)

(ii) Conclusion

Identify the **period** of each excerpt and **justify** your answer.

2

---

---

---

---

---

---

---

---

---

---

---

---

[END OF QUESTION PAPER]

MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



*Acknowledgement of copyright*

Question 2(a), (b) and (c) Graphical music and Lyrics – Three extracts are taken from “I Attempt from Love’s Sickness to Fly” composed by Henry Purcell. Published by Hal Leonard Europe Ltd.

SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgment. Please contact [question.papers@sqa.org.uk](mailto:question.papers@sqa.org.uk).

Question 4(a) and (b) Graphical music is taken from “Tango Till You Drop” by Alastair Penman, composed by Richard Kershaw. Published by Hunt Edition.

SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgment. Please contact [question.papers@sqa.org.uk](mailto:question.papers@sqa.org.uk).

Question 5(e) Graphical music extract is taken from “Sarahnade Mambo” by Sarah Willis. Reproduced by kind permission of Sarah Willis. © Sarah Willis/ Alpha Classics/ Mozart y Mambo.



\* X 8 5 0 7 7 0 1 2 4 \*