

FOR OFFICIAL USE



National
Qualifications
2024

Mark

X821/75/01

Drama

FRIDAY, 3 MAY

1:00 PM – 2:30 PM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 60

SECTION 1 — 20 marks

Attempt ALL questions.

SECTION 2 — 40 marks

Choose one of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor	<input type="checkbox"/>	Lighting	<input type="checkbox"/>	Costume	<input type="checkbox"/>	Set	<input type="checkbox"/>
Props and set dressing	<input type="checkbox"/>	Sound	<input type="checkbox"/>	Make-up and hair	<input type="checkbox"/>		

1. (a) Identify the purpose of your drama. Justify your answer.

2

(b) Describe a key scene in which this purpose was communicated to the audience.

2



1. (continued)

- (c) Identify **one** reaction you wanted the audience to have during this scene. Give a reason for your answer.

2

[Turn over



2. Evaluate the effectiveness of your final performance.

If you were an actor, you should include comments on **your own** performance concepts, using appropriate terminology.

OR

If you were in a production role, you should include comments on **your own** design concepts, using appropriate terminology.

Consider a performance **one** other drama student has taken part in during your course as either an actor or in a production role.

3. Describe **their** contribution to the rehearsal process.

2

[Turn over



4. (a) Identify a moment of tension in this student's drama. Justify your answer.

2

(b) Describe **one** way this student helped to create tension in their final performance.

2



5. Evaluate the effectiveness of this other drama student's final performance.
If they were an actor, you should include comments on **their** performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on **their** design concepts, using appropriate terminology.

4

[Turn over

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose one of the following stimuli to develop ideas for a drama with two or more characters. The drama must be suitable for a live performance.

Stimulus A

Jamie

I've got my headphones on and it's on shuffle and it's playing this well slow song. This slow cheesy song that my mum likes but turned up well loud. And I'm standing there, in the middle of the street. Just watching it all. Watching it all play out.

And the music is slow and everything looks slow too you know? I know it sounds corny but it's true. It's real. It's like playing out like slow motion, and out the corner of my eye I can see the tube sign like a title caption at the start of a film yeah. Like the start or maybe more like at the end. Just hovering there above everything big bright white letters.

And I can see a smashed window.

And I watch kids cycling away from the bike shop on their new wheels.

And I watch more police arriving. Lines and lines of them.

And I'm thinking:

It's not about just wanting a new bike.

Chalk Farm by Kieran Hurley and AJ Taudevin

Stimulus B

I do desire we may be better strangers.

As You Like It, William Shakespeare (Act 3 Scene 2)



* X 8 2 1 7 5 0 1 0 8 *

Stimulus C



[Turn over



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.

6. (a) Identify the **style** of your drama.

1

(b) Identify the **structure** of your drama.

1

(c) Describe the way in which you would use **one** convention to highlight the style or structure of your drama.

2

[Turn over



7. (a) Identify an important theme in your drama. Justify your answer.

2

(b) Describe **two** rehearsal activities you would use to help the actor(s) understand this important theme. Justify your answer.

4

Activity 1 _____

Activity 2 _____



8. (a) Identify **one** character that appears in your drama who you consider to be important. Give a reason for your answer.

2

(b) Describe an important moment in your drama involving this character.

2

[Turn over



8. (continued)

- (c) Describe the ways in which you would direct the actor playing the character identified in (a) to use voice **and** movement during this important moment.

4



9. (a) Identify the genre of your drama. Justify your answer.

2

(b) Describe a scene in your drama where the genre is highlighted.

2

[Turn over



9. (continued)

(c) Describe **one** way a designer could use sound during this scene.

2

(d) Describe **one** way a designer could use lighting during this scene.

2



10. (a) State the time period in which you would set your drama. Justify your answer.

2

(b) Describe the ways in which you would use **two** production skills from the list below to ensure that this time period is clear to the audience.

6

Set Design Props Costume Make-up and hair

Production Skill 1 _____

[Turn over



10. (b) (continued)

Production Skill 2 _____



11. (a) Identify a suitable target audience for your drama. Justify your answer.

2

(b) Identify a character in your drama that this target audience would relate to. Give a reason for your answer.

2

(c) Describe **one** way in which you would want the audience to respond to this character at the end of the drama.

2

[END OF QUESTION PAPER]



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



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