



Higher
Coursework
Assessment Task



Higher Dance Performance Assessment task

This document provides information for teachers and lecturers about the coursework component of this course in terms of the skills, knowledge and understanding that are assessed. It **must** be read in conjunction with the course specification.

Valid from session 2018-19 and until further notice.

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Introduction

This document contains recording documentation and instructions for candidates for the Higher Dance performance. You must read it in conjunction with the course specification.

This performance is worth 70 marks. This is 40% of the overall marks for the course assessment.

This is one of three course assessment components. The other components are a question paper and a practical activity.

In this assessment, candidates perform two tutor-choreographed technical solos in contrasting dance styles. Each technical solo performance is worth 35 marks.

Recording documentation

The SQA visiting assessor and the designated centre assessor should use the following recording documents to record the marks awarded to candidates.

The SQA visiting assessor and designated centre assessor collaboratively mark up to 12 candidates. When there are more than 12 candidates, the designated centre assessor applies the national standard to the remaining candidates.

Higher Dance: performance 1

Centre:

Candidate:

Candidate number:

Performance 1 dance style:

Element 1: application of technique

Category	Max mark	Mark awarded	Assessor comments
a Technical accuracy and control of turnout/ parallel as appropriate to dance style	5		
b Centring, balance, alignment and posture	5		
c Stamina, strength and flexibility	5		
d Spatial awareness and accurate recreation of choreography	5		
Sub-total	20		

Element 2: application of performance skills			
Category	Max mark	Mark awarded	Assessor comments
a Timing and musicality	5		
b Quality and dynamics	5		
c Self-expression, sense of performance, concentration and focus	5		
Sub-total	15		

Element 1 + element 2 Total marks for performance 1	/35
Assessor:	
Date:	

Higher Dance: performance 2

Centre:

Candidate:

Candidate number:

Performance 2 dance style:

Element 1: application of technique

Category	Max mark	Mark awarded	Assessor comments
a Technical accuracy and control of turnout/ parallel as appropriate to dance style	5		
b Centring, balance, alignment and posture	5		
c Stamina, strength and flexibility	5		
d Spatial awareness and accurate recreation of choreography	5		
Sub-total	20		

Element 2: application of performance skills			
Category	Max mark	Mark awarded	Assessor comments
a Timing and musicality	5		
b Quality and dynamics	5		
c Self-expression, sense of performance, concentration and focus	5		
Sub-total	15		

Element 1 + element 2 Total marks for performance 2	/35
Assessor:	
Date:	

Higher Dance

Coursework component: performance

Centre:

Candidate name:

Candidate number:

Technical solos	Maximum mark	Mark awarded
Performance 1	35	
Performance 2	35	
Total marks for component	70	

Marking instructions

The marking instructions for the Higher Dance performance are in the course specification.

Instructions for candidates

This assessment applies to the performance for Higher Dance.

This component is worth 70 marks. This is 40% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ application of principles of safe dance practice
- ◆ development of a range of technical dance and performance skills
- ◆ application of dance technique for two contrasting dance styles
- ◆ technical accuracy, fluency and transitions within performance
- ◆ stamina, strength and flexibility
- ◆ spatial awareness
- ◆ accurate recreation of the choreography
- ◆ application of performance skills appropriate to the dance style
- ◆ timing and musicality
- ◆ quality and dynamics
- ◆ application of self-expression and sense of performance

There are two technical solos in the performance, each worth 35 marks.

Your teacher or lecturer will let you know the specific conditions for doing this assessment.

In this assessment, you have to:

- ◆ perform two solos each lasting a minimum of 1 minute and 30 seconds and a maximum of 2 minutes
- ◆ demonstrate your ability to apply technique appropriate to the dance style
- ◆ demonstrate your ability to apply performance skills appropriate to the dance style

Your teacher or lecturer will choreograph and teach you the two technical solos.

The instructions for the performance are on the next page.

Coursework component: performance

In this assessment, you will perform two technical solos that have been choreographed by your teacher or lecturer.

You will be taught the solos in preparation for assessment, and you will have opportunities to rehearse and get feedback from your teacher or lecturer before the assessment.

Each solo will last between a minimum of 1 minute and 30 seconds and a maximum of 2 minutes. They will be in contrasting dance styles.

You should wear appropriate clothing and footwear during the assessment. This could be the dancewear and footwear that you normally wear for practice and rehearsal, or it could be clothing that reflects dance etiquette and the importance of the performance occasion. What you wear is not assessed – the important thing is that the dancewear allows you to perform safely, and lets the assessor see the shape and line of your body as you perform.

Each solo is worth 35 marks. For each, you will be marked on your application of technique and performance as follows:

Element	Marks
1 Application of technique	
a Technical accuracy and control of turnout/parallel as appropriate to dance style	5
b Centring, balance, alignment and posture	5
c Stamina, strength and flexibility	5
d Spatial awareness and accurate recreation of choreography	5
2 Application of performance skills	
a Timing and musicality	5
b Quality and dynamics	5
c Self-expression, sense of performance, concentration and focus	5
TOTAL	35

Administrative information

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History of changes

Version	Description of change	Date

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

Security and confidentiality

This document can be used by SQA approved centres for the assessment of National Courses and not for any other purpose.

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