HNC/HND Acting and Performance





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The world is currently facing many global challenges which can have local, national, and international impacts. These impacts can be grouped into what are commonly referred to as 'the three pillars of sustainability'.

One pillar represents environmental stewardship, reflecting the need for responsible and conscientious management of Earth's natural resources and for the protection of the environment.

Another pillar represents social sustainability, referring to the ability of a society to maintain and enhance the well-being and quality of life. This involves creating an equitable and just society that promotes social cohesion, protects human rights, and ensures that everyone has access to basic needs and opportunities.

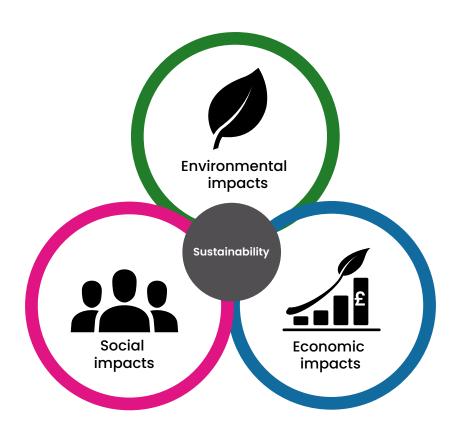
The final pillar represents economic sustainability, which involves balancing economic development with the preservation of natural resources, social well-being, and the needs of future generations.

All three pillars are of equal importance. Achieving sustainability requires collective action from individuals, businesses, governments, and organisations at local, national, and international levels. It involves making conscious choices and adopting practices that minimise negative impacts on the environment, promote social equity, and contribute to long-term economic sustainability.

To address global challenges and promote sustainability, the United Nations established the <u>2030 Agenda for Sustainable Development</u>, a shared blueprint for people, planet, prosperity, peace, and partnership. At its heart is a set of 17 goals (<u>Sustainable Development Goals or SDGs</u>), which aim to stimulate action by 2030 in areas of critical importance for humanity and the planet. Behind each goal is a set of specific targets against which progress towards the individual goals can be monitored.

Incorporating sustainability into acting and performance can create not only eco-conscious artists but also socially responsible ones. By integrating environmental, social, economic, and ethical considerations into the performance, artists can become advocates for sustainability, using their creative skills to inspire change both on and off the stage.

The infographic below displays some social, economic, and environmental impacts that may be associated with making acting and performance more sustainable and examples of sustainable development goals associated with these impacts.



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Driver Primary Secondary **Associated SDGs** impact impact Sustainable set 9 - industry, innovation and infrastructure design eg minimise 12 – responsible consumption and production environmental impact through use of recycled, re-purposed, eco-friendly materials for sets Digital performance 7 - affordable and clean energy eg use of digital **Eco-theatre and** media, virtual 12 – responsible consumption and production sustainable stages, streamlined productions 13 - climate action shows to reduce carbon footprint 9 – industry, innovation and infrastructure Minimalist and environmental 12 – responsible consumption and production theatre to reduce 13 - climate action resource use eg use of natural settings, pop-up Sustainability in acting and performance **Energy efficiency in** 7 - affordable and clean energy productions eg use of efficient 9 – industry, innovation and infrastructure lighting systems, 12 - responsible consumption and production reducing use of energy-hungry 13 - climate action appliances Costume 9 - industry, innovation and infrastructure sustainabiity eg reuse, upcycling, 12 – responsible consumption and production **Green theatrical** sourcing from practices ethical, sustainable suppliers. **Paperless practices** 12 – responsible consumption and production eg digital scripts, schedules, and communications **Exploring global** All relevant SDGs issues in scripts Sustainability themes in **Devising** performance All relevant SDGs original work on sustainability

Overarching

- 16 peace, justice and strong institutions
- 17 partnerships for the goals