



Art and Design: Expressive Activity (National 3)

SCQF: level 3 (9 SCQF credit points)

Unit code: H202 73

Unit outline

The general aim of this Unit is to develop learners' ability to express themselves creatively in response to stimuli. In this Unit, learners will produce drawings, studies and expressive work at a basic level. They will describe how art materials, techniques and/or technology have been used by artists, and consider the things that influenced and inspired the artist's work.

On completion of the Unit, learners will be able to use a variety of art materials, basic techniques and/or technology when developing their personal thoughts and ideas in 2D and/or 3D formats.

Learners who complete this Unit will be able to:

- 1 Describe an artist's work and the things that inspired it
- 2 Develop personal ideas for expressive art

This Unit is a mandatory Unit of the National 3 Art and Design Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 2 Art and Design Course or relevant equivalent component Units

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and Assessment Standards

Outcome 1

1 Describe an artist's work and the things that inspired it by:

- 1.1 Identifying the art materials, techniques and/or technology used by an artist in their work
- 1.2 Identifying the artist's theme or stimuli
- 1.3 Expressing basic facts and personal opinions about the artist's work

Outcome 2

2 Develop personal ideas for expressive art by:

- 2.1 Selecting, with some support, suitable stimuli for an expressive art activity
- 2.2 Producing observational drawings and studies, showing a basic understanding of the subject matter and the visual elements
- 2.3 Selecting and using a variety of art materials, basic techniques and/or technology to represent their subject matter
- 2.4 Developing compositions and expressive art work in 2D and/or 3D formats
- 2.5 Reflecting, with some support, on their expressive art work

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of practical, written, oral and/or recorded evidence.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of an artist's influences and inspiration and their use of materials, techniques and/or technology
- ◆ the ability to produce observational drawings, studies and expressive work in response to given stimuli
- ◆ skills in using art materials, basic techniques and composition to develop expressive art work
- ◆ the ability to present basic facts and opinions about their own work and the work of another artist

Exemplification of assessment is provided in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

3 Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.2 Understanding

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: August 2016 (version 2.0)

Superclass: JA

History of changes to National Unit Specification

| Version | Description of change | Authorised by | Date |
|---------|---|------------------------------------|-------------|
| 1.1 | Changes to wording — Unit outline, Outcome 1, Assessment Standard 1.1, Evidence Requirements. | Qualifications Development Manager | June 2013 |
| 2.0 | Assessment Standards 2.2 and 2.3 have been transposed. | Qualifications Manager | August 2016 |
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