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| **Core Skills Signposting** | |
| **Qualification Title(s)** | SVQ in Hairdressing at SCQF 5  SVQ in Barbering at SCQF 5  SVQ in Hairdressing at SCQF 6  SVQ in Barbering at SCQF 6 |
| **Developed by** | SkillsActive/Habia |
| **Approved by ACG** | 15 June 2022 |
| **Version** | 1 |

## Introduction

Core Skills signposting indicates if there are opportunities within units to develop Core Skills in the workplace to a specified SCQF level. The signposting document should also acknowledge where there are no opportunities to develop Core Skills. This signposting can be used by providers and assessors to plan the development and assessment of Core Skills.

The five Core Skills are:

 Communication

 Information and Communication Technology

 Numeracy

 Problem Solving

 Working with Others

Link to core skills -

<https://accreditation.sqa.org.uk/accreditation/Qualifications/Workplace_Core_Skills/Workplace_Core_Skills>

## Core Skills Signposting

* SVQ in Hairdressing at SCQF 5
* SVQ in Barbering at SCQF 5
* SVQ in Hairdressing at SCQF 6
* SVQ in Barbering at SCQF 6

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| Qualification or Suite Title | | | | | | | | | | | |
| **URN** | **Unit title** | **Communication**  **SCQF 4** | **Communication**  **SCQF 5** | **ICT**  **SCQF 4** | **ICT**  **SCQF 5** | **Numeracy**  **SCQF 4** | **Numeracy SCQF 5** | **Problem Solving**  **SCQF 4** | **Problem Solving**  **SCQF 5** | **Working with Others**  **SCQF 4** | **Working with Others**  **SCQF 5** |
| SKAHDBRBNS1 | Consult, assess, plan and prepare for hair, barbering, beauty, nails, wellbeing and holistic services | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBRBNST1 | Implement and maintain safe, hygienic and effective working practices | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR1 | Shampoo, condition and treat the hair and scalp | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHD1 | Set, style and dress hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR5 | Colour and lighten the hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR18 | Cut and clipper hair using hairdressing techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR16 | Dry, style and finish hair using hairdressing techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR9 | Braid, twist and thread wrap hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR10 | Perm and neutralise hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR13 | Relax hair permanently | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| **URN** | **Unit title** | **Communication**  **SCQF 4** | **Communication**  **SCQF 5** | **ICT**  **SCQF 4** | **ICT**  **SCQF 5** | **Numeracy**  **SCQF 4** | **Numeracy SCQF 5** | **Problem Solving**  **SCQF 4** | **Problem Solving**  **SCQF 5** | **Working with Others**  **SCQF 4** | **Working with Others**  **SCQF 5** |
| SKAHDBR14 | Apply temporary hair attachments to enhance a style | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBRBNS2 | Provide basic business support and services | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBRBNS3 | Instruct and advise on products and services | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKABR1 | Cut facial hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR19 | Cut and clipper hair using barbering techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR17 | Dry, style and finish hair using barbering techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKABR5 | Assist with shaving services | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKABBR3 | Provide non-strip waxing treatments for the nostrils, ears and eyebrow hair | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHD2 | Creatively, set, style, dress and finish hair using advanced techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR20 | Combine hairdressing cutting techniques to create a bespoke restyled look | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR6 | Creatively colour and lighten the hair using advanced techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR7 | Provide hair colour corrective services | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR8 | Cultivate, maintain and repair locks | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR11 | Provide advanced perming techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| **URN** | **Unit title** | **Communication**  **SCQF 4** | **Communication**  **SCQF 5** | **ICT**  **SCQF 4** | **ICT**  **SCQF 5** | **Numeracy**  **SCQF 4** | **Numeracy SCQF 5** | **Problem Solving**  **SCQF 4** | **Problem Solving**  **SCQF 5** | **Working with Others**  **SCQF 4** | **Working with Others**  **SCQF 5** |
| SKAHDBR12 | Provide hair smoothing treatments | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR15 | Attach hair using heat, chemical adhesive and/or advanced techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKACHB15 | Develop, enhance and evaluate your creative hairdressing skills | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBRBNST3 | Plan, implement and evaluate promotional activities | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| SKAHDBRBNST2 | Contribute to the financial effectiveness of the business | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBMN1 | Plan, prepare and participate in competitions in the hair, barbering, beauty, makeup and nail sectors | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBRBNT1 | Undertake freelance work | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| SKABR2 | Design and create facial hair shapes using advanced techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKABR4 | Provide shaving services using a straight razor with single use blades | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKAHDBR21 | Combine barbering cutting and clipper techniques to create a bespoke restyled look | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |
| SKABR3 | Design and create hair designs and shapes in the hair using advanced clipper and razor techniques | √ | √ | √ | √ | √ |  | √ | √ | √ | √ |

*All numbers refer to SCQF level – any blanks indicate no opportunity.*