National
Qualifications
2026

X828/76/11

Fashion and Textile Technology

MONDAY, 25 MAY

9:00 AM – 10:30 AM

Total marks — 45

SECTION 1 — 15 marks

Attempt ALL questions.

SECTION 2 — 30 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.

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MARKS

SECTION 1 — 15 marks

Attempt ALL questions

Question 1

A brand is creating a casual clothing collection for teenagers using these images for inspiration.

(a) Identify **three** key features from the images. Discuss how **each** of these can inspire clothing items designed for the collection. **10**

(b) Describe **two** ethical issues that the brand might consider when manufacturing the collection. **2**

(c) Evaluate the suitability of buying online from an overseas brand. **3**

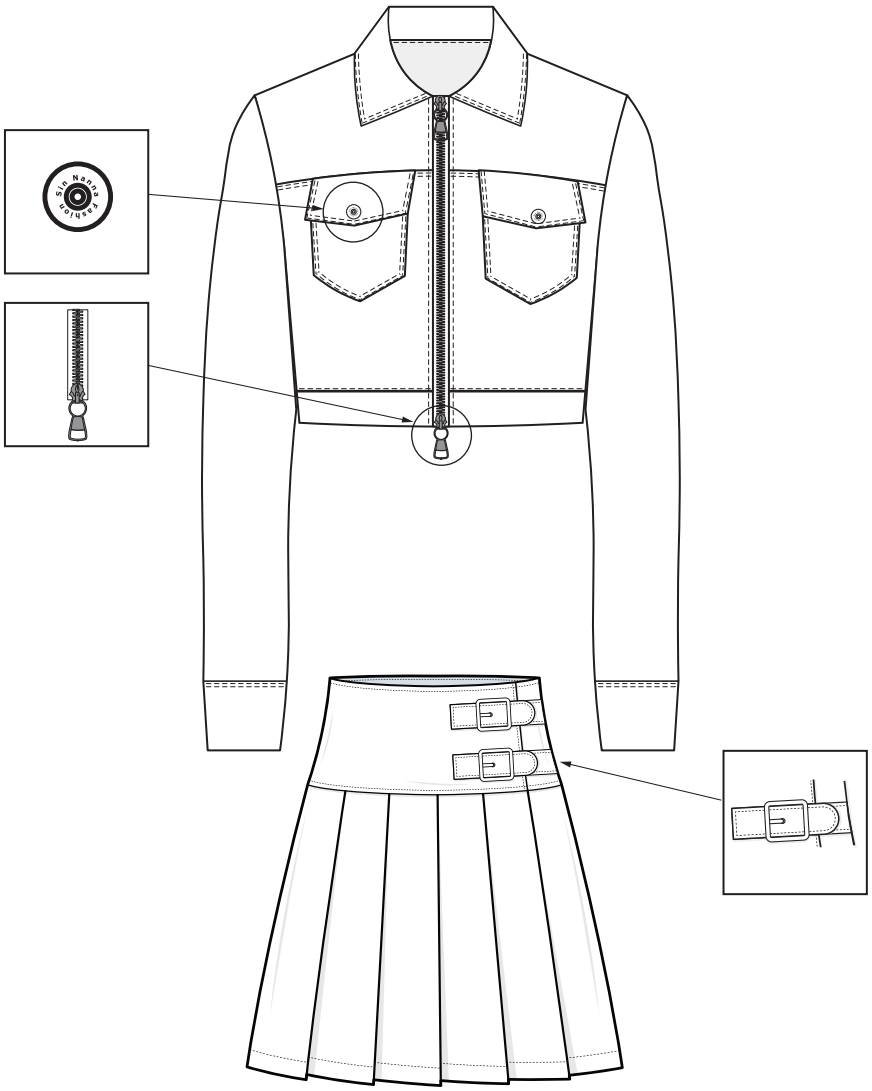
SECTION 2 — 30 marks

Attempt ALL questions

MARKS

Question 2

A fashion student is designing a collection for a spring fashion show. The following outfit is being considered.



Fibre Content
Jacket and Skirt
75% Linen
25% Viscose

Analyse the impact of the properties and characteristics of the textiles and the construction techniques used in this design.

Your analysis should include reference to:

- a minimum of **four** properties and characteristics of the textiles
- a minimum of **four** construction techniques. **10**

MARKS

Question 3

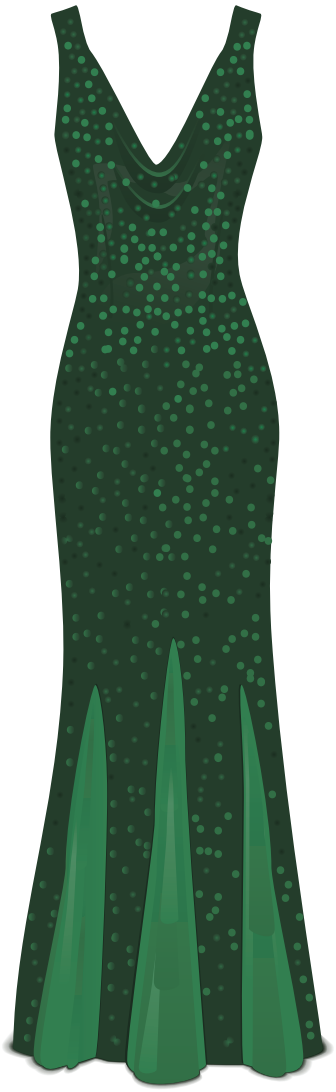
An online boutique is designing a collection of formal prom outfits.

(a) Identify and explain **two** principles of design which would need to be considered when designing the outfits for the collection. **4**

(b) Evaluate the suitability of **three** types of surface decorations for the prom outfits. **3**

(c) A dress design is shown below.

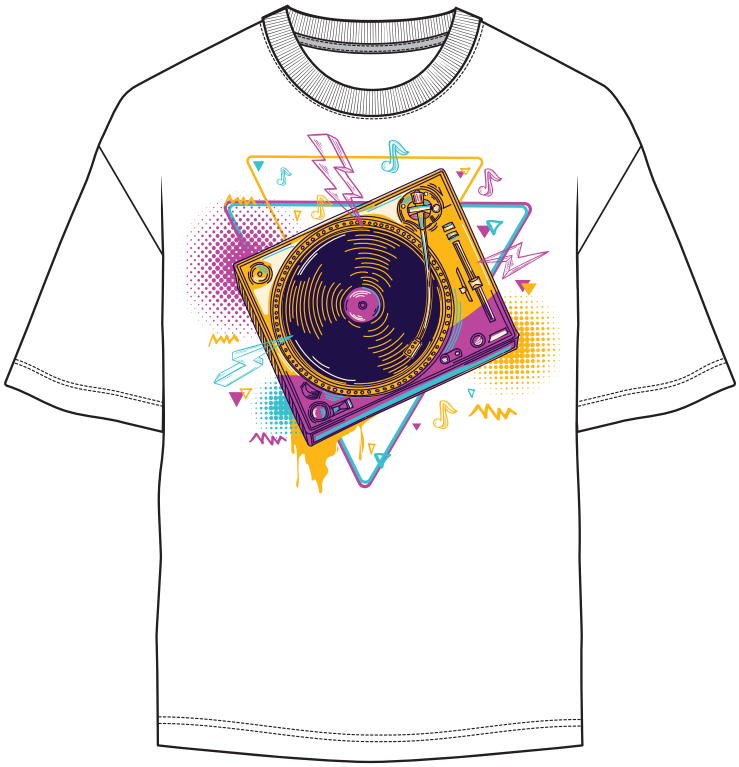
Identify **one** influence from a past trend and explain **two** ways it has been used in the prom dress. **3**



MARKS

Question 4

A designer pop-up at a music festival is selling t-shirts as merchandise.



(a) Evaluate the suitability of using bespoke production in the manufacture of the t-shirts. **3**

(b) Identify and describe **two** smart fabrics that could be used in the production of the t-shirts. **4**

(c) Evaluate the suitability of using knitted fabrics for the t-shirts. **3**

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Question 1	Bottom Right Image — Scott McManus/shutterstock.com
Question 2	Jacket — Nana Collection/shutterstock.com
	Skirt — ZK Fashion Design/shutterstock.com
	Buckle — aiven studio/shutterstock.com
Question 3	dashadima/shutterstock.com
Question 4	T-shirt Graphic — Alex_Bond /shutterstock.com
	T-shirt Template — SQB Creations /shutterstock.com