



National
Qualifications
2026

2026 Fashion and Textile Technology

Higher

Question Paper Finalised Marking Instructions

These marking instructions have been prepared by examination teams for use by Qualifications Scotland appointed markers when marking external course assessments.

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General marking principles for Higher Fashion and Textile Technology

Always apply these general principles. Use them in conjunction with the specific marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or specific marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Award marks only where points relate to the question asked. Where candidates give points of knowledge without specifying the context, award marks unless it is clear that they do not relate to the context of the question.
- (d) The following command words are used in the question paper:
 - A Identify
 - B Select
 - C Describe
 - D Explain
 - E Discuss
 - F Evaluate
 - G Analyse.

For each command used, the following provides an example of applying the marking principles.

For **identify** questions, candidates must list a number of relevant items or facts. These must relate to the context of the question and do not need to be in any particular order.

Up to the total mark allocation for this question:

- award **1 mark** for each accurate relevant point of knowledge linked to the context of the question.

Example question: Identify two features of smart fabrics that would be desirable in textiles to be used for a hillwalking jacket.

Example answer: Breathability.

(**1 mark** for correct identification of a feature of a performance fabric to be used for a hillwalking jacket.)

For **select** questions, candidates must identify a number of relevant items or facts from a given source. These must relate to the context of the question and do not need to be in any particular order.

Up to the total mark allocation for this question:

- award **1 mark** for each accurate item or fact identified from the given source(s), linked to the context of the question.

Example question: Select three key features from the images shown.



Example answer: Key feature: Triangle shapes, from the roof of the bandstand, the roof of the birdcage and on the parasols – triangle shapes could be used to form the sections of a panelled skirt to mimic/represent the shape of the roof for the Spring fashion collection. (1 mark for accurate relevant point showing the impact on fashion design)

For **describe** questions, candidates must define or give an account of points which must relate to the question. They do not need to be in any particular order. Candidates may provide a number of straightforward points or a smaller number of developed points, or a combination of these.

Up to the total mark allocation for this question:

- award 1 mark for each accurate relevant point of knowledge linked to the context of the question.

Example question: Describe two benefits to consumers of including fabric content information on the fashion/textile item label.

Example answer: Details of the fibre content might give an indication of how hardwearing the fabric is likely to be. (1 mark for correct description of one use of fabric content information).

For **explain** questions, candidates must make the relationship between points clear, for example by giving accurate relevant points, showing connections between these and the context of the question. Candidates may provide a number of straightforward explanations or a smaller number of developed explanations, or a combination of these.

Up to the total mark allocation for this question:

- award 1 mark for each accurate relevant point.

Example question: Explain the importance of each of the symbols on the pattern piece shown.

Example answer: Place on the straight grain symbol – the arrow should be placed parallel to the selvedge, so this will ensure that the item hangs correctly. (1 mark for accurate relevant point linked to the symbols on the pattern piece).

For **discuss** questions, candidates must make the relationship between things clear, for example by giving accurate relevant comments showing connections between these and the subsequent potential impact related to the context of the question.

- award **1 mark** for each accurate relevant point linked to the context of the question.

Example question: Discuss the ways these images can influence a Spring fashion collection.

Example answer: Key feature: Triangle shapes, from the roof of the bandstand, the roof of the birdcage and on the parasols – triangle shapes used to form the sections of a panelled skirt which will create a structured appearance adding interest to the overall design of the skirt. (1 mark for accurate relevant point showing the impact on fashion design.)

For **evaluate** questions, candidates must make a number of evaluative comments which make a judgement based on the information provided, related to the context of the question.

Up to the mark allocation for this question:

- award **1 mark** for each relevant evaluative comment linked to the context of the question.

Example question: Evaluate the suitability of using a knitted fabric for a school sweatshirt.

Example answer: Knitted fabrics have stretch which is good as the sweatshirt will be comfortable to wear for a whole school day. (1 mark for evaluative comment linked to the requirements for a school sweatshirt).

For **analyse** questions, candidates must make a number of comments related to the context of the question. Candidates should identify appropriate pieces of information, the relationship between the identified information and their significance when taken together.

Up to the mark allocation for this question:

- award **1 mark** for each relevant point of analysis linked to the context of the question.

Example question: Analyse the impact of the properties and characteristics of the textiles and the construction techniques used in the design of this hillwalking jacket.

Example answer for construction technique: taped seams.

Example impact on the item: this is a suitable seam finish for the jacket as it will prevent water passing through to the inside of the jacket, so keeping the wearer dry. (1 mark for an appropriate explanation of a correctly identified construction technique, linked to the requirements for a hillwalking jacket).

Marking instructions for each question

Section 1

Question			Expected response	Max mark	Additional guidance
1.	(a)		Potential key features (from the images) could include: Colour Palettes: • red – tower light, buddha statue, lanterns, shrine arches • blue – tower light, sky, lanterns • white – tower light, pavilion wall, lanterns, stairs • green – tower light, trees, water, buddha statue, lanterns • yellow/gold – tower light, buddha statue, lanterns • black – night sky, pavilion, lanterns, shrine arches • brown – pavilion, branches • purple – lanterns Shapes: • curves/circles – top of tower, trees, lanterns, buddha • lines/stripes – tower, pavilion, buddha lanterns, shrine arches and stairs • triangles/points – tower, pavilion roof, buddha • rectangles/squares – pavilion, shrine arches and stairs • diamonds – tower frame, buddha • swirls – buddha Textures: • fluffy/soft – bushes, trees • jagged – pavilion roof edge, buddha windows, shrine arch steps • rough – rocks, wooden shrine arches • smooth – tower metal frame, water reflection, lantern fabric Possible design features for fashion items for this range could include: • style features: for example, shape; sleeve type; style; fastenings; pockets; collar applied to a given fashion/textile item • fabric used: for example, colour; pattern; fibre content; method of fabric construction; weight, characteristics	10	From the images provided, candidates must consider key features that impact on fashion designs and discuss how each could develop into aspects of the design for the clothing items in the casual clothing collection for teenagers. Identification of key features (up to 3 marks). Award 1 mark for identification of an appropriate key feature from the images. Discussion of identified key features (up to 7 marks). Award 1 mark for each response that demonstrates how a source of inspiration (correctly identified from the images) could inspire fashion items designed for this collection including an impact of its use. Award marks if: • a clear link to possible inspiration from the images is demonstrated • a clear link to the way the specified design feature is applied in an item suitable for this collection • the design feature identified can be clearly visualised

Question			Expected response	Max mark	Additional guidance
			• embellishment: for example, construction details; surface decoration techniques Possible examples of casual clothing for the collection: • t-shirts • jeans • casual dresses/tops/trousers/shorts • sweaters, jumpers, fleeces • joggers • leggings • over-sized clothing • zip-up jackets/hooded tops • tracksuits • loungewear • polo-neck tops Or any other valid responses.		• an expansion of the response making a link to the impact of the design feature The design features should link back to the images and be expanded to reference the impact on the item/design feature identified. See example responses for colour/shape/texture: COLOUR: <i>The red and black colours from the shrine arches could inspire the designer to make a red cropped sweater with large black buttons in the centre front. The colour of the sweater resembles the bright red of the shrine which would give the sweater a bold look for the collection, creating a statement piece.</i> SHAPE: <i>The curve from the lanterns could inspire the designer to make a jumper with balloon sleeves for the range. The balloon sleeves will create volume in the jumper and have a similar shape to the lanterns which will provide an eye-catching feature.</i> TEXTURE: <i>The shiny texture of the water could inspire the designer to create a silk bomber jacket. The jacket would feel soft/smooth against the wearers skin so will be comfortable when worn.</i>

Question			Expected response	Max mark	Additional guidance
			Colour palette: • use of red, blue, white, green, yellow/gold, black, purple coloured fabrics, for example, as the main colour for tops, skirts, jackets, dresses, shorts • use of red, blue, white, green, yellow/gold, black, purple coloured fabrics, for example, in stripes/polka dots/floral prints • contrast colours, for example, contrast red cuffs/collar on a white polo shirt/contrast topstitching on a top • colour block/neon trims or buttons on an item • use of red, blue, white, green, yellow/gold, black, purple embellishments, for example, green beading, yellow embroidery or a lantern applique design Shapes: • curves/circles – tops and long dresses with loose curved lines that flow and are loose fitting – scalloped neckline/hem on tops/skirts/dresses – use of bell sleeves, balloon skirt/casual dresses – polka dots – motifs – circle shaped skirt, sleeve – use of embroidery on an item as an embellishment • lines/stripes – trim/braid/piping/binding – striped print on fabric/fringing – parallel rows of topstitching/embroidery • triangles/points – pointed collar – wrap skirt/dress in jersey with square edge		TEXTURE: <i>The smooth texture of the water reflection could inspire the designer to make a satin midi skirt for the range. The skirt would be shiny which resembles the fluid look of the water's reflection and light would shine off of the fabric. This fabric would make the skirt look pretty and fluid as it would glisten when worn.</i>

Question			Expected response	Max mark	Additional guidance
			- rectangles/squares - printed check fabrics - gingham fabrics - tartan fabrics - topstitched lines used to create a check formation - patchwork - square patch pocket - diamonds - diamond gemstone embellishments as a logo - mesh fabrics - pointed shaped patch pocket/flap on pocket - swirls - free motion embroidery - layers of fabric - scalloped hems/necklines Texture: - fluffy/soft - use of faux fur trimmings on items - use of pompoms on items - use of soft fabrics on items - use of wool to make items, for example, dresses/skirts/jumpers/cardigans/jackets/tops - use of knitted fabrics - jagged - use of pointed collar edges - handkerchief wrap around skirts		

Question			Expected response	Max mark	Additional guidance
			• rough – use of rough textured fabrics for items like a linen top – use of textured trimmings, for example, fringing as decoration on tops/dresses/hooded tops – use of trimmings and decorations that are textured eg glitter fabric patch pockets • smooth – use of smooth textured fabrics for items like silk or satin – glossy/shiny fabric to represent the water Or any other valid response. The above points demonstrate how the design features could be applied to a textile item however the expansion of the impact is not stated in these responses as they will be subjective to the candidate's own interpretation. Answers should be discussed to fully link back to the images and be expanded to demonstrate the impact on the item/design feature identified.		

Question		Expected response	Max mark	Additional guidance
	(b)	Possible responses could include: - the brand would have to respect ethical issues around the use of animal products if it is harmful to animals, eg leather or real fur materials - the brand would have to consider fairtrade/fair wage policies, ensuring that workers receive an adequate wage/living wage/minimum wage - the brand would have to provide safe working environments/conditions and establish safe working hours/patterns/breaks for employees - the brand would have to ensure that workers are of an appropriate working age, ensuring there is no use of child labour or child exploitation - the brand would have to ensure that they carry out checks for any foreign workers, by reviewing immigration documents and working visa's - the brand would have to be transparent with customers on how the collection materials are sourced and how it is manufactured - the brand would have to be transparent on the use of chemical dyes, potential pollution from the manufacturing processes and any carbon footprint - the brand would have to be transparent about sustainability and how waste is managed to avoid 'greenwashing'/promoting fast-fashion - the brand would have to consider current social and political movements as this may sway consumers to purchase a specific clothing item or avoid specific clothing items during these movements and time periods - the brand would have to consider making the clothing designs suitable for a diverse range of people to promote inclusivity/diversity for a wide range of consumers - the brand would have to consider fashion trends when designing the clothing items depending on the target market/culture to avoid culture appropriation. - the brand may consider using local companies and materials to support and sustain the local community Or any other valid response.	2	Award 1 mark for each accurate description of a relevant ethical issue linked to the manufacturing of items for the collection. Up to a maximum of 2 marks.

Question		Expected response	Max mark	Additional guidance
	(c)	Possible responses could include: • buying online would offer more options of styles/fabrics which are not available locally, which gives consumers access to finding a clothing item more suitable/with more options from overseas brands • buying online from an overseas brand can lower the cost of some fashion items due to cheaper production costs abroad, therefore saving money • online discounts and promotions are frequently available when buying online, therefore allowing consumers to save money when buying overseas • buying online allows shoppers to browse 24/7 at a time that suits them, which may be much more convenient to some consumers as an overseas brand may ship/post items out during the night • items could take much longer to arrive when buying online from an overseas brand which is across the world, which may put consumers off as they may not arrive in time for an event • global shipping/import duties/customs taxes could be much more expensive if items are being imported from abroad, which may increase the overall price of the item leading to consumer dissatisfaction • sizes may differ globally when buying from an overseas brand, which may mean that consumers waste their money if the item does not fit well • returns/exchange processes may be more difficult for a brand overseas, which may put consumers off making a purchase if they can't try on the item beforehand as it is an inconvenience • the quality of items may be different to the image displayed on the brands website, therefore consumers may be disappointed if the item has travelled a long distance and it is poor quality as it is a waste of time/money • when buying online clothing reviews can be read, therefore consumers can make an informed purchase about a brand from overseas that they are unfamiliar with before spending their money • browsing websites online can be time consuming, especially if translating text from an overseas brand which may lead to some confusion for consumers and they could potentially purchase the wrong item/size/fabric therefore wasting their money • buying from overseas brands can be unreliable/ unreliable shipping, as the fashion item may never arrive meaning that the consumer is left without an item	3	Candidates must make evaluative comments on the suitability of buying online from an overseas brand. • award 1 mark for each valid evaluative comments relating to the identified aspects of buying online from an overseas brand • a maximum of 3 marks can be awarded Award marks for each response that: • identifies a relevant statement about buying online • includes an appropriate judgement about the identified statement • is specifically linked to buying from an overseas brand <i>Marks should not be awarded for general comments about buying online.</i>

Question			Expected response	Max mark	Additional guidance
			brand could use unethical manufacturing/child labour/poor working conditions/low wages which goes against the consumers values Or any other valid response.		

Section 2

Question			Expected response	Max mark	Additional guidance								
2.			Your analysis should include reference to: • a minimum of four properties and characteristics of the textiles • a minimum of four construction techniques used in the manufacture of the outfit Properties and characteristics of the fabrics used: 75% linen and 25% viscose. Possible candidate responses could include: Linen. Property: Excellent absorbency <table><tr><th>Explanation</th><th>Impact</th></tr><tr><td> • highly absorbent • soaks up moisture/perspiration </td><td> • suitable as will absorb moisture away from the body, so will be more comfortable for the model to wear on the runway • suitable as dyes will not fade as the fabric absorbs them easily so the colour will remain fresh in appearance for the fashion show </td></tr></table> Property: Fair ease of care <table><tr><th>Explanation</th><th>Impact</th></tr><tr><td> • can shrink during washing </td><td> • less suitable as the jacket and skirt may be spoiled if the size is altered after washing, eg after a fitting so it would no longer fit the model for the fashion show </td></tr></table>	Explanation	Impact	• highly absorbent • soaks up moisture/perspiration	• suitable as will absorb moisture away from the body, so will be more comfortable for the model to wear on the runway • suitable as dyes will not fade as the fabric absorbs them easily so the colour will remain fresh in appearance for the fashion show	Explanation	Impact	• can shrink during washing	• less suitable as the jacket and skirt may be spoiled if the size is altered after washing, eg after a fitting so it would no longer fit the model for the fashion show	10	Up to the mark allocation for this question, candidates must analyse the impact of: • at least four properties and characteristics of the textiles used • at least four textile construction techniques used to make the design Award 1 mark for each relevant point of analysis linked to the context of the question. Features of a point of analysis would include: • an explanation of how the textile property/construction technique is used in the outfit • an evaluation of the impact on the requirements for the outfit
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			Or any other valid response.							

Question		Expected response	Max mark	Additional guidance
3.	(a)	Possible responses could include: Function: - the design should feel comfortable so that the wearer can move/sit down/dance/eat/pose freely in the outfit whilst at prom - the fastening should allow the outfit to be changed into and out of whilst being secure so that the outfit is wearable and functional - the design should be fit for purpose so that it can be worn all evening at the prom/when dancing/so that the wearer is comfortable in the design during the prom Aesthetics: - the design should look good quality/expensive/ smart as it will be worn to a formal prom event so the wearer will want to feel good in the outfit - the design should be elegant/formal/unique to the wearer so that they feel that the outfit is good value for money/luxurious/aesthetically appealing for prom - embellishments/fabric should be suitable for the prom outfit and allow for drape/lustre/shape/decorative appeal Safety: - the fabric should be smooth so that the wearer does not catch their skin on the outfit when dancing or have any abrasions from fabric friction - the fastenings/embellishments/components should be securely attached so that there is no risk of them falling off and becoming a hazard eg on the dancefloor Hygiene: - the outfit should be able to be dry cleaned/machine laundered as the wearer is likely to feel hot at the prom event whilst on a crowded dancefloor/eat a meal at the prom so it can be freshened if worn again	4	Candidates must identify and explain two principles of design that an online boutique would need to consider when designing a collection of formal prom outfits. Award 1 mark for an accurate identification of a principle of design, relevant to the requirements of prom outfits, up to a maximum of 2 marks. Candidates must explain the relevance of each principle of design described. Award 1 mark for an accurate explanation that shows a link between - a principle of design identified and - the requirements of prom outfits Up to a maximum of 2 marks. Do not award marks for general explanations of identified principles of design. The correct principal of design must be identified to gain the mark for explanation.

Question			Expected response	Max mark	Additional guidance
			Quality: - the quality of the fabric/components/embellishments/ construction techniques should be long lasting so that the outfit can be worn all night at the event/to enable the prom outfit to be worn again for another formal event - the quality of the fabric/components/embellishments should be long lasting to represent good value for money as the wearer may have spent a lot of money on the outfit Durability: - the fabrics/components/construction techniques/embellishments used should be robust enough to withstand dancing at prom so the outfit maintains its appearance/is good value for money		

Question		Expected response	Max mark	Additional guidance
	(b)	Possible responses could include: - sequins/gems are suitable as these would sparkle under the dancefloor lights, so making the outfit stand out at prom/especially in the evening - applique is suitable as it will create an eye-catching design/it has a smooth texture which will not irritate the wearers skin/is lightweight which will not weigh down the outfit - beads will make the outfits in the collection stand out, so the wearer feels unique and pretty at the prom event due to the addition of a decorative feature - embroidery is suitable as this would add texture to the fabric, therefore making the outfits look more decorative/intricate/aesthetically appealing at the prom event - beads may be unsuitable as the wearer may be dancing at the prom and some decorations may become loose with vigorous movements, so this would spoil the prom outfit - gems may be too heavy for lighter, delicate/sheer fabrics making this an unsuitable decoration for dancing in the outfit as it is too bulky and heavy - sequins may be uncomfortable/scratchy against the wearer's body/skin when dancing so some consumers may be put off by this style of surface decoration and therefore choose not to buy the prom outfit - lace is suitable as it can be used as an overlay/ add texture to create visual impact - screen printing/fabric pens are suitable as they can add pattern or details to the fabric to enhance the overall appearance	3	Candidates must make evaluative comments on the suitability of the use of surface decorations for the prom outfits. - award 1 mark for valid evaluative comments relating to the identified aspects of using surface decorations on prom outfits - a maximum of 3 marks can be awarded Award marks for each response that: - identifies a relevant statement about surface decorations - includes an appropriate judgement about the identified statement - provides an impact which is specifically linked to the surface decoration on a prom outfit <i>Marks should not be awarded for general comments about surface decorations.</i>

Question		Expected response	Max mark	Additional guidance							
	(c)	Possible responses could include: <table><tr><td>Identification of trend and explanation</td></tr><tr><td>Trend: 1920’s fashion</td></tr><tr><td>Explanation: • cowl/V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • column/loose fitting silhouette to create an elongated/elegant shape which is feminine • longer dress length gives the wearer a more formal/feminine look • embellishments (beading/sequins) are used on the dress to create a sparkly feature, giving the dress visual impact/will stand out/more eye-catching </td></tr><tr><td>Trend: 1930’s fashion</td></tr><tr><td>Explanation: • cowl/V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • godets give the dress a flare and allow movement at the bottom • bias-cut allows the fabric better drape/hang well on the wearers body • long dresses to create elegance </td></tr><tr><td>Trend: 1940’s fashion</td></tr><tr><td>Explanation: • V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • fitted silhouettes will fit closely to the body to accentuate the figure • flared skirts allow for volume to be created, allowing for more movement </td></tr></table>	Identification of trend and explanation	Trend: 1920’s fashion	Explanation: • cowl/V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • column/loose fitting silhouette to create an elongated/elegant shape which is feminine • longer dress length gives the wearer a more formal/feminine look • embellishments (beading/sequins) are used on the dress to create a sparkly feature, giving the dress visual impact/will stand out/more eye-catching	Trend: 1930’s fashion	Explanation: • cowl/V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • godets give the dress a flare and allow movement at the bottom • bias-cut allows the fabric better drape/hang well on the wearers body • long dresses to create elegance	Trend: 1940’s fashion	Explanation: • V-neckline are used in the dress to elongate the neck/draw attention to the chest area as a focal point • fitted silhouettes will fit closely to the body to accentuate the figure • flared skirts allow for volume to be created, allowing for more movement	3	Candidates must identify one past fashion trend indicated in the illustration of the prom dress. • award 1 mark for an accurate identification of a past fashion trend, up to a maximum of 1 mark Candidates must explain two influences on the dress design from the past trend stated. Award 1 mark for an accurate explanation that shows a link between: • the relevant past fashion trend identified and • the impact of the trend shown in the picture Up to a maximum of 2 marks. Award marks for explanations relevant to the past fashion trend identified and the influence on the resulting fashion trends illustrated in the prom dress. Do not award marks for general explanations of identified fashion influences.
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Question	Expected response	Max mark	Additional guidance
	Trend: 1950's fashion <u>Explanation:</u> • Dior- nipped-in waist accentuates the waistline/creates an hourglass figure Trend: 1970's fashion <u>Explanation:</u> • cowl necks are used in the dress to elongate the neck/draw attention to the chest area as a focal point • flared skirts allow for volume to be created, allowing for more movement • longer dress length gives the wearer a more formal/feminine look • beading/sequins from the disco era are used on the dress to create a sparkly feature, giving the dress visual impact/will stand out/more eye-catching Trend: 1990's fashion <u>Explanation:</u> • longer dress length was linked to the grunge trend and gives the wearer a more feminine look • the straps were used to highlight the shoulders/neckline to make more feminine Or any other valid response.		

Question		Expected response	Max mark	Additional guidance
4.	(a)	Possible responses could include: • suitable as bespoke production will allow the t-shirts to be customised, so consumers can choose their own designs and are more likely to buy the t-shirts at the festival • suitable as bespoke production means the t-shirts will be made by skilled workers, so the t-shirts will be high quality and good value for money • suitable as the bespoke t-shirts will be made exclusively for the music festival attendees, so no one else will have the same item therefore making the t-shirt more special as a memorabilia item • suitable as bespoke items are usually handmade, so more specialist fabrics/designs/styles can be used to make the t-shirt which will help the item to withstand repeated wear during another festival/music gig • less suitable as bespoke items are more expensive as they are usually handmade, so many music festival attendees may not be able to afford the t-shirts if they are on a limited budget at the event so sales may be lower • less suitable as bespoke items are handmade so can take a long time to make which may be unsuitable as the music festival may be finished before the t-shirt design is complete, so consumers won't want to purchase it, reducing sales • less suitable as bespoke tailoring requires high skill levels, so the designer may find specialists hard to employ for the festival pop-up so they may not be able to create enough t-shirts on time therefore reducing their profit margin from fewer sales of the merchandise • less suitable as bespoke tailoring is made for one customer as the t-shirt would be customised with a design of their own choice/colour/size which may not suit all festival attendees as this would make the t-shirt non-returnable after the event • less suitable as specialist equipment may be difficult to set up at the music festival for customising the t-shirts, so options may be limited for consumers and therefore not good value for money or to their preferences Or any other valid response.	3	Candidates must make evaluative comments on the suitability of the use of bespoke production in the manufacture of the t-shirts. • award 1 mark for valid evaluative comments relating to the identified aspects of using bespoke production for t-shirts at the music festival • a maximum of 3 marks can be awarded Award marks for each response that: • identifies a relevant statement about bespoke production • includes an appropriate judgement about the identified statement • provides an impact that is specifically linked to using bespoke production for the t-shirts at the festival <i>Marks should not be awarded for general comments about bespoke production.</i>

Question		Expected response	Max mark	Additional guidance
	(b)	Possible responses could include: • thermochromic fabrics will respond to particular temperatures and the dye will activate and change colour as a novelty feature in the t-shirts • ultra-violet reactive/photochromatic fabrics will respond to UV light or sunlight /protect from uv rays from the sun and the dyes will change colour to emit a bright glow from the t-shirts • glow-in-the-dark fabrics will absorb light in the dyes and then give off a glow from the t-shirts in the evening as a novelty feature at the festival • glow-in-the-dark fabrics can be recharged many times so they continue to glow in dim lighting making the t-shirts good value for money • glow-in-the-dark fabric dyes are non-toxic, non-hazardous and non-radioactive making the t-shirts safe to wear as they are not harmful or likely to cause allergic reactions • glow-in-the-dark fabric dyes can be applied to most synthetic fibres so there would be many suitable fabric options for the t-shirts • temperature regulating fabric e.g. outlast materials are paraffin-wax based and change from a solid to a liquid to absorb the body's heat so the t-shirts would keep the wearer cool/will give heat back to the body to keep the wearer warm if the festival is outdoors • temperature regulating fabric eg stomatex materials have thin layers of flexible/elastic fabric which respond to change and the t-shirt can keep the wearer dry and comfortable and allow moisture and heat to move away from the body, eg during dancing • energy building fabrics can capture and convert energy to generate electricity or regulate body temperatures, allowing wearers to charge personal devices/stay at a comfortable temperature • water activated fabric can display a image or writing when the fabric becomes wet/absorbent	4	Candidates must identify and describe two smart fabrics that could be used in the production of the t-shirts. Award 1 mark for an accurate identification of a smart fabric, relevant to the requirements of t-shirts, up to a maximum of 2 marks. Candidates must describe the relevance of each smart fabric. Award 1 mark for an accurate description that shows a link to the requirements of the t-shirts. Up to a maximum of 2 marks. Do not award marks for general explanations of identified smart fabrics.

Question		Expected response	Max mark	Additional guidance
	(c)	Possible responses could include: • suitable as knitted fabrics will provide stretch due to the loop construction so the t-shirt will be comfortable for dancing in/moving around in at the music festival • suitable as knitted fabrics are more absorbent so the t-shirt will absorb moisture/perspiration from the wearer keeping them comfortable all day at the festival • suitable as knitted fabrics shed creases due to the construction method so the t-shirt will retain a smart appearance when worn all day at the festival • suitable as knitted fabrics shed creases so the t-shirt will require minimal ironing which saves the wearer time after the festival/machine washing it • suitable as knitted fabrics can be breathable due to small, natural gaps in the loop construction which allow air to circulate to keep the wearer comfortable • suitable as knitted fabrics drape beautifully therefore the t-shirts will sit well against the body/will move well when worn at the festival • suitable as knitted fabrics will trap air so the t-shirts will keep the wearer warm in colder temperatures/outdoors at the festival • less suitable as some knitted fabrics can feel scratchy against the body/skin so the t-shirts may therefore be uncomfortable to wear • less suitable as knitted fabrics will trap air so will retain heat therefore the wearer could overheat while dancing at the festival/in large crowds • less suitable as knitted fabrics may run/ladder/catch easily so the t-shirts will not be value for money/retain a good appearance all day at the festival or after the event • less suitable as knitted fabrics will stretch, so the t-shirt may not retain a good shape after many wears/have good stability/withstand frequent agitations or laundering and therefore, may not be good value for money • less suitable as knitted fabrics are more absorbent so will absorb rain if it rains at the festival so the wearer would become damp/cool/uncomfortable Or any other valid response.	3	Candidates must make evaluative comments on the suitability of using knitted fabrics in the production of the t-shirts. • award 1 mark for valid evaluative comments relating to the identified aspects of using knitted fabrics for t-shirts at the music festival • a maximum of 3 marks Award marks for each response that: • identifies a relevant statement about knitted fabrics • includes an appropriate judgement about the identified statement • provides an impact that is specifically linked to using knitted fabrics for the t-shirts at the festival <i>Marks should not be awarded for general comments about knitted fabrics.</i>

[END OF MARKING INSTRUCTIONS]