



National
Qualifications
2025

2025 Fashion and Textile Technology

Higher

Question Paper Finalised Marking Instructions

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General marking principles for Higher Fashion and Textile Technology

Always apply these general principles. Use them in conjunction with the specific marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or specific marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Award marks only where points relate to the question asked. Where candidates give points of knowledge without specifying the context, award marks unless it is clear that they do not relate to the context of the question.
- (d) The following command words are used in the question paper:
 - A Identify
 - B Select
 - C Describe
 - D Explain
 - E Discuss
 - F Evaluate
 - G Analyse.

For each command used, the following provides an example of applying the marking principles.

For **identify** questions, candidates must list a number of relevant items or facts. These must relate to the context of the question and do not need to be in any particular order.

Up to the total mark allocation for this question:

- award **1 mark** for each accurate relevant point of knowledge linked to the context of the question.

Example question: Identify two features of smart fabrics that would be desirable in textiles to be used for a hillwalking jacket.

Example answer: Breathability.

(1 mark for correct identification of a feature of a performance fabric to be used for a hillwalking jacket.)

For **select** questions, candidates must identify a number of relevant items or facts from a given source. These must relate to the context of the question and do not need to be in any particular order.

Up to the total mark allocation for this question:

- award **1 mark** for each accurate item or fact identified from the given source(s), linked to the context of the question.

Example question: Select three key features from the images shown.



Example answer: Key feature: Triangle shapes, from the roof of the bandstand, the roof of the birdcage and on the parasols – triangle shapes could be used to form the sections of a panelled skirt to mimic/represent the shape of the roof for the Spring fashion collection. (1 mark for accurate relevant point showing the impact on fashion design)

For **describe** questions, candidates must define or give an account of points which must relate to the question. They do not need to be in any particular order. Candidates may provide a number of straightforward points or a smaller number of developed points, or a combination of these.

Up to the total mark allocation for this question:

- award 1 mark for each accurate relevant point of knowledge linked to the context of the question.

Example question: Describe two benefits to consumers of including fabric content information on the fashion/textile item label.

Example answer: Details of the fibre content might give an indication of how hardwearing the fabric is likely to be. (1 mark for correct description of one use of fabric content information).

For **explain** questions, candidates must make the relationship between points clear, for example by giving accurate relevant points, showing connections between these and the context of the question. Candidates may provide a number of straightforward explanations or a smaller number of developed explanations, or a combination of these.

Up to the total mark allocation for this question:

- award 1 mark for each accurate relevant point.

Example question: Explain the importance of each of the symbols on the pattern piece shown.

Example answer: Place on the straight grain symbol – the arrow should be placed parallel to the selvedge, so this will ensure that the item hangs correctly. (1 mark for accurate relevant point linked to the symbols on the pattern piece).

For **discuss** questions, candidates must make the relationship between things clear, for example by giving accurate relevant comments showing connections between these and the subsequent potential impact related to the context of the question.

- award **1 mark** for each accurate relevant point linked to the context of the question.

Example question: Discuss the ways these images can influence a Spring fashion collection.

Example answer: Key feature: Triangle shapes, from the roof of the bandstand, the roof of the birdcage and on the parasols – triangle shapes used to form the sections of a panelled skirt which will create a structured appearance adding interest to the overall design of the skirt. (1 mark for accurate relevant point showing the impact on fashion design.)

For **evaluate** questions, candidates must make a number of evaluative comments which make a judgement based on the information provided, related to the context of the question.

Up to the mark allocation for this question:

- award **1 mark** for each relevant evaluative comment linked to the context of the question.

Example question: Evaluate the suitability of using a knitted fabric for a school sweatshirt.

Example answer: Knitted fabrics have stretch which is good as the sweatshirt will be comfortable to wear for a whole school day. (1 mark for evaluative comment linked to the requirements for a school sweatshirt).

For **analyse** questions, candidates must make a number of comments related to the context of the question. Candidates should identify appropriate pieces of information, the relationship between the identified information and their significance when taken together.

Up to the mark allocation for this question:

- award **1 mark** for each relevant point of analysis linked to the context of the question.

Example question: Analyse the impact of the properties and characteristics of the textiles and the construction techniques used in the design of this hillwalking jacket.

Example answer for construction technique: taped seams.

Example impact on the item: this is a suitable seam finish for the jacket as it will prevent water passing through to the inside of the jacket, so keeping the wearer dry. (1 mark for an appropriate explanation of a correctly identified construction technique, linked to the requirements for a hillwalking jacket).

Marking instructions for each question

Section 1

Question		Expected response	Max mark	Additional guidance
1.	(a)	<p>Potential key features (from the images) could include:</p> <p>Colour Palette:</p> <ul style="list-style-type: none"> • neutrals – white, grey, cream, beige • bright – red, yellow, blue, orange • pastels – soft peach (sky/water), light yellow (sunset), pale blue • combination of bold/bright colours with soft/pale colours • blue – sky, water, bridge • white – sky, water • warm tones – red, yellow, peach/coral/orange, brown • cool tones – blue, grey, black, purple, green. <p>Shapes:</p> <ul style="list-style-type: none"> • triangles – bridge, boat • rectangles – building windows, bridge, panels from building • abstract – bridge, boat, building • circular – purple flowers, dome of building (roof) • repeated shapes – bridge/windows, flowers, slats in building • curve – bridge, dome of roof • symmetry – building windows, bridge arches, dome of roof, diamond pattern in bridge, square of bridge. • lines – bridge legs, building facade, ship mast, structure of the building/windows 	10	<p>From the images provided, candidates must consider key features that impact on fashion design and discuss how each could develop into aspects of the design for the fashion items in the Autumn collection.</p> <p>Identification of key features (up to 3 marks).</p> <p>Award 1 mark for identification of an appropriate key feature from the images.</p> <p>Discussion of identified key features (up to 7 marks).</p> <p>Award 1 mark for each response that demonstrates how a source of inspiration (correctly identified from the images) could inspire fashion items designed for this collection.</p> <p>Award marks if:</p> <ul style="list-style-type: none"> • a clear link to possible inspiration from the images is demonstrated • a clear link to the way the specified design feature is applied in an item suitable for this collection • the design feature identified can be clearly visualised • an expansion of the response making a link to the impact of the design feature.

Question	Expected response	Max mark	Additional guidance
	<p>Texture:</p> <ul style="list-style-type: none"> • Smooth/shiny/silky – water, sky, windows • rough – brickwork on building, waterfall, rocks, tree bark • glossy – windows, water reflection • fuzzy – flowers • fluffy – clouds. <p>Possible design features of fashion items for this collection, could include:</p> <ul style="list-style-type: none"> • style features: shape/fit of item, sleeve type, style, fastenings, pockets, collars, lengths, disposal of fullness, necklines. • fabric used: colour, pattern, fibre content, fabric construction, weight, characteristics, texture, pile. • embellishment: surface decoration techniques i.e. embroidery, applique, beadwork, felting, crochet, printing/transfers. <p>Possible examples of Autumnal clothing for the collection:</p> <ul style="list-style-type: none"> • short sleeve/mid length/long sleeved tops/jumpers • ankle length/long trousers • midi/maxi dresses or skirts • jackets/blazers/hooded items/cardigans/tank tops/gilet • leisure wear • accessories – only hats/scarfs/bags • various necklines on items ie square, v neck, sweetheart, round • use of medium/heavy weight fabrics • use of waterproof/water resistant fabrics <p>Or any other valid responses</p>		<p>The design features should link back to the images and be expanded to reference the impact on the item/design feature identified.</p> <p>See example responses for colour/shape/texture:</p> <p>COLOUR: <i>The bright red and yellow colour from the sunset could inspire the designer to make a brightly coloured jacket with colour blocking. The colour of each of the panels could be tones of red and yellow and this would resemble the sunset. The warm tones of red and yellow could make the jacket vibrant and stand out when worn during autumn.</i></p> <p>SHAPES: <i>The panels from the building could inspire the designer to create a midi skirt with pleating. The pleating would represent the lines of the building and would give the midi skirt extra volume. This would allow the wearer to move with ease as the midi skirt would not be restrictive.</i></p> <p>TEXTURE: <i>The shiny texture of the water, below the bridge, could inspire the designer to create a raincoat with PVC fabric. The raincoat would keep the wearer dry and provide protection in the autumnal climate while having a reflective appearance when worn.</i></p>

Question	Expected response	Max mark	Additional guidance
	<p>Colour:</p> <ul style="list-style-type: none"> • use of coloured fabrics, eg, as the main colour for tops, skirts, jackets, dresses, shirts, shorts • use of coloured fabrics, for example, in stripes/polka dots/floral prints • use of a combination of colours/ombre/tie dye fabrics to take inspiration from the sunset. • contrast colours, eg, contrast green cuffs/collar on a white shirt/contrast topstitching on a top • colour block/contrast trims or buttons on an item • use of colour to add embellishments, eg, green beads, orange/coral embroidery, or a flower applique design/pom poms/trim <p>Shape:</p> <ul style="list-style-type: none"> • triangle/diamond <ul style="list-style-type: none"> – use of panelling/patchwork to join pieces of fabric together to represent the panels in the bridge – use of darts to represent diamond/triangle shapes on the bridge panels/boat – use triangle on bridge to create v neckline – Herringbone stitch on hem/pocket from the bridge – repeat diamond pattern on fabric from the bridge • curve/circles <ul style="list-style-type: none"> – use of scalloped hem to represent arches in the bridge/dome of roof – use of quilting on a jacket to represent diamond shape of bridge panels. – polka dots from the purple flowers, – puff sleeve/peter pan collar from the curve of the dome of roof – full skirt from the curve under the bridge – buttons from the purple flowers 		

Question	Expected response	Max mark	Additional guidance
	<ul style="list-style-type: none"> • rectangles <ul style="list-style-type: none"> - use of patch pockets to represent window of building on a jacket use of a checked fabric for a midi dress to represent the rows of rectangular windows - use of shoulder pads in a blazer to panels from building - use of long sleeves from the bridge leg shapes • stripes/lines <ul style="list-style-type: none"> - use of pleating in a skirt/dress to represent the panels in the building. - use of striped pattern on jacket/trousers from the legs of the bridge. <p>Texture:</p> <ul style="list-style-type: none"> - soft/fluffy - fluffy lining - faux fur lining/trims - use of fluffy fabrics - use of brushing and raising - velvet fabric - use of knitted fabrics - use of wool to make items such as jumpers, cardigans. <ul style="list-style-type: none"> • shiny/glossy/smooth <ul style="list-style-type: none"> - pvc fabrics for jackets - leather fabric - shiny/glossy fabrics to represent water (silk) - use of calendaring (fabric finish) to give a shiny appearance on fabric. • jagged <ul style="list-style-type: none"> - use of pointed collar edges - handkerchief wraps around skirts. 		

Question	Expected response	Max mark	Additional guidance
	<ul style="list-style-type: none"> • rough <ul style="list-style-type: none"> - use of rough textured fabrics - use of textured trimmings, eg fringing as decoration on tops/dresses/jackets/bags - use of trimmings and decorations that are textured, eg multiple sequins or glitter fabric patch pockets. <p>Or any other valid response.</p> <p>The above points demonstrate how the design features could be applied to a textile item however the expansion of the impact is not stated in these responses as they will be subjective to the candidate's own interpretation. Answers should be discussed to fully link back to the images and be expanded to demonstrate the impact on the item/design feature identified.</p>		

Question	Expected response	Max mark	Additional guidance
(b)	<p>Suitable as:</p> <ul style="list-style-type: none"> • large volumes can be made very quickly therefore the costs of the collection may be reduced • large volumes can be made quickly therefore the collection can be provided to the customer minimal wait time. • much of the process is automated therefore reducing staffing costs needed to produce the collection • multiple sizes can be made in one pattern layout therefore providing garments for a wide range of different sizes • automated cutting layouts can minimise waste when cutting out the collection therefore keeping costs down • unskilled labour may be used to carry out some operations when making the fashion collection therefore keeping staffing costs lower. <p>Unsuitable as:</p> <ul style="list-style-type: none"> • breakdown of automated systems may cause long delays in production of the fashion collection so reducing output/sales • automated systems require a large initial investment therefore may not be cost effective in producing the collection • mistakes may be repeated on multiple garments within the fashion collection therefore may be wasteful/loss of profits • set numbers of each size of garment may be produced therefore there may not be enough of a particular size and too many of others leading to waste within the collection. • the collection will have to be made to meet production targets and so the standard may be impacted/poor quality. 	3	<p>Candidates must make evaluative comments on the suitability of mass production for the fashion collection.</p> <ul style="list-style-type: none"> • award 1 mark for each relevant evaluative comment linked to the context of the question • award a maximum of 3 marks for valid evaluative comments relating to the identified aspects of mass production to be used for making the collection <p>Award marks for each response that</p> <ul style="list-style-type: none"> • identifies a relevant aspect of mass production • includes an appropriate judgement about the identified aspect • is specifically linked to the requirements for the collection. <p><i>Marks should not be awarded for general comments about mass production.</i></p>

Question	Expected response	Max mark	Additional guidance
(c)	<p>Possible candidate responses could include:</p> <p>Concept screening</p> <ul style="list-style-type: none"> • all information gathered by the design team on the new collection is discussed so helping to select suitable items • comments generated by the design team will allow them to positively influence new design ideas for the collection so supporting its success. • negative feedback will allow the design team to discard designs for the collection which may have been unpopular and would not sell well • the designers will create a set of design illustration for the items in the collection to allow the items to be clearly visualised and further changes can be made • suitable fabric/trimmings/components for the collection will be identified to plan for the final design. <p>Prototype Production</p> <ul style="list-style-type: none"> • a prototype is made for items in the collection to check that the manufacturing processes are suitable/to identify any issues with production • prototypes are created to show the design team the finished collection to allow any issues in the collection to be changed. • prototypes are created to visually show the team the collection which can allow them to see if the item together collectively • the creation of a prototype allows any adjustments to be made to the items in the collection preventing costly errors later in production/increase sales. 	2	<p>Candidates must explain the importance of the following stages of production when designing the collection:</p> <ul style="list-style-type: none"> • concept screening • prototype production. <p>Award 1 mark for each explanation that:</p> <ul style="list-style-type: none"> • correctly explains the production process and its importance. • links to the collection. <p>Do not award marks for general comments about the features of concept screening or prototypes.</p> <p>The collection must be referenced in the response.</p>

Section 2

Question	Expected response	Max mark	Additional guidance				
2.	<p>Your analysis should include reference to:</p> <ul style="list-style-type: none"> • a minimum of four properties and characteristics of the textile • a minimum of four construction techniques used in the manufacture of the jacket. <p>Properties and characteristics of the fabrics used: 100% Wool (Outer) 100% Polyester (Lining)</p> <p>Possible candidate responses could include:</p> <p>100% Wool (Jacket Outer)</p> <p>Property: Durable</p> <table border="1" data-bbox="360 788 1453 1046"> <thead> <tr> <th data-bbox="360 788 853 847">Property</th> <th data-bbox="853 788 1453 847">Impact</th> </tr> </thead> <tbody> <tr> <td data-bbox="360 847 853 1046"> <ul style="list-style-type: none"> • durable/withstand wear and tear </td> <td data-bbox="853 847 1453 1046"> <ul style="list-style-type: none"> • suitable as the jacket will be worn for more than one occasion so it will need to last for the entire season of cheerleading/keeping a good appearance/value for money. </td> </tr> </tbody> </table>	Property	Impact	<ul style="list-style-type: none"> • durable/withstand wear and tear 	<ul style="list-style-type: none"> • suitable as the jacket will be worn for more than one occasion so it will need to last for the entire season of cheerleading/keeping a good appearance/value for money. 	10	<p>Candidates must analyse the impact of:</p> <ul style="list-style-type: none"> • at least four properties and characteristics of the textiles used • at least four textile construction techniques used to make the design. <p>Award 1 mark for each relevant point of analysis linked to the context of the question.</p> <p>Features of each analysis would include:</p> <ul style="list-style-type: none"> • identify the property of the fabric/construction technique used in the jacket. • an explanation of how the textile property/ construction technique is used in the jacket. • the impact this will have on the wearer/activity. <p><i>The jacket must be referenced in the answer.</i></p>
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	<p data-bbox="353 229 663 261">Property: Ease of Care</p> <table border="1" data-bbox="362 296 1456 558"> <thead> <tr> <th data-bbox="362 296 851 363">Property</th> <th data-bbox="851 296 1456 363">Impact</th> </tr> </thead> <tbody> <tr> <td data-bbox="362 363 851 558"> <ul data-bbox="376 379 837 443" style="list-style-type: none"> • can shrink when washed at high temperatures </td> <td data-bbox="851 363 1456 558"> <ul data-bbox="864 379 1442 549" style="list-style-type: none"> • Less suitable as 100% wool can shrink in the wash at high temperatures meaning it can have poor ease of care for the cheerleading squad so will not be fit for purpose/need replacing. </td> </tr> </tbody> </table> <p data-bbox="353 596 743 628">Property: Creases Resistance</p> <table border="1" data-bbox="362 663 1456 960"> <thead> <tr> <th data-bbox="362 663 851 730">Property</th> <th data-bbox="851 663 1456 730">Impact</th> </tr> </thead> <tbody> <tr> <td data-bbox="362 730 851 960"> <ul data-bbox="376 746 837 810" style="list-style-type: none"> • excellent crease resistance/sheds creases easily. </td> <td data-bbox="851 730 1456 960"> <ul data-bbox="864 746 1442 948" style="list-style-type: none"> • wool has good crease resistance this means the jacket should require less ironing, saving time for the cheerleader • suitable as the jacket will look smart for a longer time making the squad look professional. </td> </tr> </tbody> </table>	Property	Impact	<ul data-bbox="376 379 837 443" style="list-style-type: none"> • can shrink when washed at high temperatures 	<ul data-bbox="864 379 1442 549" style="list-style-type: none"> • Less suitable as 100% wool can shrink in the wash at high temperatures meaning it can have poor ease of care for the cheerleading squad so will not be fit for purpose/need replacing. 	Property	Impact	<ul data-bbox="376 746 837 810" style="list-style-type: none"> • excellent crease resistance/sheds creases easily. 	<ul data-bbox="864 746 1442 948" style="list-style-type: none"> • wool has good crease resistance this means the jacket should require less ironing, saving time for the cheerleader • suitable as the jacket will look smart for a longer time making the squad look professional. 		
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3.	(a)	<p>Identification</p> <ul style="list-style-type: none"> • 1950's Fashion <ul style="list-style-type: none"> - circle skirt - full skirt - polka dots - tulle underskirt. • Christian Dior <ul style="list-style-type: none"> - 'New Look.' • Grace Kelly <ul style="list-style-type: none"> - signature 'hourglass style' - tulle skirt. - cinched waist 	<ul style="list-style-type: none"> • people who like vintage fashions often choose polka dot printed fabrics to represent/mimic this trend from the fifties • the polka dots will be eye catching/strand out when worn. • voluminous skirts would provide shape at the waist to hips creating an hourglass shape. • the voluminous skirt will create easy of movement/be fun to wear. • the tulle underskirt would influence the design of the party dress to create volume/interest/design feature/movement. 	4	<p>Candidates must identify two influences from past fashion trends indicated in the picture of the children's party dress.</p> <p>Award 1 mark for an accurate identification of the influence of a past fashion trend, up to a maximum of 2 marks.</p> <p>Candidates must explain the influence of each trend stated in reference to the party dress. Award 1 mark for an accurate explanation that shows a link between.</p> <ul style="list-style-type: none"> • a relevant past fashion trend identified and • how the trend has been used within the image. <p>Up to a maximum of 2 marks.</p>
			<ul style="list-style-type: none"> • Dior's 'New Look' of nipped in waist created an hourglass shape as seen by the red belt drawing your eye to the centre of the body. • Grace Kelly's wedding look featured a fitted bodice and nipped in waist creating an 'hourglass' silhouette. This has been created in the party dress using the fitted bodice and belt to emphasis shape. • Grace Kelly wore a voluminous tulle skirt in the 1954 film 'Rear Window.' This may have influenced the tulle underskirt to make the party dress more striking/fuller/fun to wear. 		

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(b)	<p>Possible candidate responses could include:</p> <ul style="list-style-type: none"> • the designer could opt for fabric made from sustainable materials like organic cotton/regenerated fibres/biodegradable fibres for the party dress, which reduces harmful chemicals /excessive water use/land fill • the designer could use recycled materials to make new party dresses to help lessen the demand for new resources to reduce the environmental impact • the designer could use natural dyes to prevent chemical contamination in the water system. • the designer could transform existing garments to make new party dresses to minimise waste, contributing to sustainability. • the designer could ensure that the fabric chosen for the party dress dries quickly after laundering reducing time required for tumble drying saving electricity. • the designer could reuse components from previous garments to save buying new and reducing landfill waste • the designer could apply a fabric finish to the party dress to prevent excessive washing saving electricity/water/helping it to last longer. • the designer could apply a fabric finish to the party dress to prevent excessive ironing saving electricity. • the designer could source a ‘zero waste’ fashion pattern for the making and manufacture of the party dress. This would ensure no fabric was wasted in the production process • the designer could consider where they are buying their fabric and components from and try to shop local for items for the party dress to reduce the carbon footprint. 	3	<p>Candidates must explain how designers could ensure they are considering the impact of producing a dress on the environment.</p> <p>Award 1 mark for each description that</p> <ul style="list-style-type: none"> • is relevant to the impact of fashion on the environment • links to the party dress. <p>Up to a maximum of 3 marks</p> <p>Do not award marks for responses for general explanations of the environmental impact of fashion.</p>

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(c)	<p>Possible candidate responses could include:</p> <p>Lay plan:</p> <ul style="list-style-type: none"> lay planning is a process that positions pattern templates onto fabric in the most economical way this prevents excess wastage of fabric and as such ensures the dress is as cost effective as it can be to make. <p>Grainline:</p> <ul style="list-style-type: none"> this will indicate that the pattern pieces for the dress need to be lined up on the grain of the fabric to ensure the dress will hang on the body correctly/no distortion. <p>Front and Back View Specification Drawing:</p> <ul style="list-style-type: none"> the specification drawing provides an overview/detailed image of the dress at both the front and back so the maker/manufacturer knows how it should look when sewn/made the specification is used to convey the shape, structure, and silhouette of the dress used to show elements such as fastenings eg zip in the back of the dress. <p>Or any other valid response.</p>	3	<p>Candidates must identify the importance of each of the points of information found on a commercial paper pattern.</p> <p>Award 1 mark for identification of the importance of each point of information when making the party dress.</p> <p>Do not award marks for general responses of the meaning of points of information found on a commercial paper pattern.</p>

Question		Expected response	Max mark	Additional guidance
4.	(a)	<p>Method of embellishment:</p> <ul style="list-style-type: none"> • embroidery/appliqué • beadwork/sequins/rhinestones • iron on/heat pressed transfers <p>Embroidery/applique:</p> <ul style="list-style-type: none"> • embroidery/applique could be added to each football top to add each player's name/position number to personalise it • embroidery/applique could be added to the football top to add the name/logo of the football club to advertise the club when participating/competing • embroidery/applique could be added to the football top to add more detail to make it look appealing/eye catching to the team members wearing it • embroidery/applique for the football top must look good/be finished to a high standard to encourage sales • an embroidery/applique symbol of a football could be added to the football top to advertise the sport • embroidery/applique for the football top can be machine washable to withstand the same wear and tear as the football top • embroidery/applique for the football top can be smooth so will not hurt anyone whilst playing the sport/or be a choking hazard to the players. 	4	<p>Candidates must identify two methods of embellishment suitable for the female team's new football top.</p> <p>Award 1 mark for each correct identification of an accurate method of embellishment suitable for the football top up to a maximum of 2 marks.</p> <p>Candidates must then go on to describe why each chosen method of embellishment is suitable for the football top up to a further 2 marks.</p> <p>Do not award marks for responses that describe the general suitability of the method of embellishment identified.</p> <p><i>The response must make reference to the football top.</i></p>

Question	Expected response	Max mark	Additional guidance
	<p>Beadwork/sequins/rhinestones:</p> <ul style="list-style-type: none"> • beadwork/sequins/rhinestones could be added to the football top to add team member's name/position number/players number to personalise it • beadwork/sequins/rhinestones could be added to the football top to add the name/logo of the sports club to advertise the club when participating/competing • beadwork/sequins/rhinestones could be added to the sports club top to add more detail to make it look more attractive to the female team wearing it. <p>Iron on/heat press transfer:</p> <ul style="list-style-type: none"> • iron on/heat press transfer could be added to the football top to add player's name/position number/players number to personalise it • iron on/heat press transfer could be added to the sports top to add the name/logo of the sports club to advertise the club when participating/competing • iron on/heat press transfer could be added to the football top to add more detail to make it look appealing to the players wearing it/stand out • iron on/heat press transfer can be machine washable to withstand the same wear and tear as the football top so value for money/keeps a good appearance. 		

Question	Expected response	Max mark	Additional guidance
(b)	<p>Fabric Finish: Stain Resistance</p> <ul style="list-style-type: none"> • suitable as stain resistance provides an invisible barrier causing liquid spills to bead and roll off surface so saving time to launder the football tops • suitable as stain resistance finishes prevents the fibres from holding stains so that they are easily washed off so ensuring the football top keeps a good appearance/value for money • suitable as stain resistance uses hydrophilic/water loving components which draw the detergents into the fibres during laundering therefore this allows the stains to be released from the fibres to prevent staining so keeping a good appearance for the football tops • suitable as stain resistance finishes prevent water and oil-based stains from penetrating the fibres so preventing marking/staining therefore the football top will retain a smart appearance • suitable as stain resistance finishes allow dry soiling to be brushed off easily which prevents the fabric from marking so the football top will have a smart appearance/will not require washing/save time for the club. <p>Fabric Finish: anti-bacterial</p> <ul style="list-style-type: none"> • suitable as anti-bacterial helps prevent the spread of bacteria, viruses, and other potentially harmful microorganisms which will keep the football tops more hygienic • suitable as by eliminating bacteria, anti-bacterial clothing prevents the odour and leaves the wearer of the football top feeling fresh • suitable as anti-bacterial will help the wearer will feel fresher for longer by preventing bacterial spread, the clothes stay fresher meaning the user of the football top will not be worrying about bad smells or feeling dirty • suitable as anti-bacterial properties can extend clothing's expected lifespan by preventing the user washing the football top as frequently. 	2	<p>Candidates must describe the benefits of applying stain resistance and anti-bacterial finishes to the fabrics to be used for the footballer's top.</p> <p>Award 1 mark for each description that</p> <ul style="list-style-type: none"> • is relevant to the fabric finish and • links to the requirements of a fabric to be used for a footballer's top. <p>Up to a maximum of 2 marks</p> <p>Do not award marks for descriptions that are simply descriptions of the function of the fabric finish.</p>

Question	Expected response	Max mark	Additional guidance
(c)	<p>Possible candidate responses could include:</p> <p>Principle Explanation</p> <p>Function:</p> <ul style="list-style-type: none"> • the purpose/intention of the football top being designed needs to be considered so it is fit for purpose. • the features the design requires to demonstrate needs to be considered to ensure the football top will be a success/function properly for the female football team. • the fabric properties need to be considered in the design of the football top as the choice of fabric could impact the footballer's performance. <p>Aesthetic:</p> <ul style="list-style-type: none"> • consideration of the final design/appearance of the football top so the design appeals to consumers and team members • consider the football tops colours/shape/texture/line and proportion so the design appeals to the team/looks good when worn • consider what is in fashion/meets current trends so the design of the football top will appeal to the team • consider if there are any team colours/logos/designs that could influence the football tops so the design will appeal to consumers who are a fan of the team. <p>Safety:</p> <ul style="list-style-type: none"> • consider any finishes that can be applied so improving the safety of the football tops design • ensure trimming/fastenings are securely attached to ensure the football top is safe to wear 	4	<p>Candidates must identify two principles of design that would need to be considered in the development of the female football top.</p> <p>Award 1 mark for the identification of each design principle relevant to the requirements of a football top, up to a maximum of 2 marks.</p> <p>Candidates must explain the relevance of each design principle identified.</p> <p>Award 1 mark for an accurate explanation that shows a link between:</p> <p>The principle of design identified and the requirements of a football top for a female team.</p> <p>(up to a maximum of 2 marks)</p> <p>Where no correct principle of design is identified, no mark can be awarded for the explanation. Where a correct principle of design is incorporated in the explanation, the mark for the design principle may be awarded at this point.</p> <p>Do not award marks for general explanations of identified design principles.</p>

Question	Expected response	Max mark	Additional guidance
	<p>Hygiene:</p> <ul style="list-style-type: none"> • consider how the football top is to be washed/cared for, so the top is easy to keep clean/saving time/quick turnaround in wearing • consider the requirement to wash the football top at a high temperature to ensure all bacteria are destroyed • consider the fabric used for the football top to ensure it assists with absorption of perspiration for the consumer. <p>Quality:</p> <ul style="list-style-type: none"> • consider using the best fabrics/notions/embellishments to ensure a good quality football top so won't need replaced/keeps a good appearance • the standards in manufacture should be considered so the football top is value for money/suitable finish/standard so lasts longer/saves the team money <p>Durability:</p> <ul style="list-style-type: none"> • the football top should last for the duration of a season so gives value for money/will last a long time/keep a good appearance • the football top will have to withstand frequent washing so the design/fit/fabric of the item is not destroyed/ruined • the football top should withstand abrasion/rubbing/friction, so the product design is hardwearing/doesn't wear out easily/retains a good appearance. 		

[END OF MARKING INSTRUCTIONS]