



Advanced Higher
Coursework
Assessment Task



Advanced Higher Drama Assignment Finalised Marking Instructions

Assignment marking instructions

In line with SQA's normal practice, the following marking instructions for the Advanced Higher Drama assignment are addressed to the marker. They will also be helpful if you are preparing candidates for course assessment.

Candidates' evidence is submitted to SQA for external marking.

General marking principles

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- a Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- b If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- c For each of the sections, select the band descriptor which most closely describes the evidence gathered:
 - where the evidence almost matches the level above, award the higher available mark from the range
 - where the evidence just meets the standard described, award the lower available mark from the range

Range of marks	20-18	17-14	13-10	9-7	6-3	2-0
Knowledge and understanding Candidates demonstrate knowledge and understanding of theatre practice and at least one theatre practitioner in response to the question.	demonstrates an excellent knowledge and understanding of theatre practice and theatre practitioner.	demonstrates very good knowledge and understanding of theatre practice and theatre practitioner.	demonstrates good knowledge and understanding of theatre practice and theatre practitioner.	demonstrates basic knowledge and understanding of theatre practice and theatre practitioner.	demonstrates limited knowledge and understanding of theatre practice and theatre practitioner.	demonstrates little or no knowledge and understanding of theatre practice and theatre practitioner.
Performance Analysis Candidates analyse a professional theatrical production, with reference to at least one theatre practitioner involved in the production.	detailed, relevant and highly effective performance analysis which considers the implications of the question.	detailed, relevant and effective performance analysis which considers the implications of the question.	good and mostly relevant performance analysis which mainly considers the implications of the question.	basic performance analysis and relevance which considers some of the implications of the question.	limited performance analysis and relevance; mostly narrative.	little or no evidence of performance analysis.
Structure and line of argument Candidates present a line of argument leading to a conclusion in a structured manner, supported by evidence.	demonstrates an excellent and coherent argument showing independence of thought and makes excellent use of sources, leading to a highly convincing conclusion.	demonstrates a very good, coherent argument showing independence of thought and makes very good use of sources, leading to a convincing conclusion.	demonstrates a good argument showing some independence of thought and makes good use of sources, leading to a sound conclusion.	demonstrates a basic argument which makes some use of sources, leading to a basic conclusion.	demonstrates a limited argument which makes limited use of sources. Conclusion may be limited or confused.	demonstrates little or no argument with no reference to sources. Does not answer the question posed. Little or no conclusion.

[END OF MARKING INSTRUCTIONS]