



National
Qualifications
2025

2025 French

Reading

National 5

Question Paper Finalised Marking Instructions

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General marking principles for National 5 French Reading

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (d) Award a mark to each answer. Marks are not transferable between questions.
- (e) For questions that ask candidates to ‘state’ or ‘give’, candidates must give a brief, accurate response/name.

Marking instructions for each question

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
1.	(a)		<ul style="list-style-type: none"> • not skilled/good at/talented at/gifted with IT/Computing/computer(s)/computer science/technology • (had) never/not done/does meeting(s) online 	2	<p>was not fun data processing/information/phones</p> <p>never does/makes/goes to/a meeting/reunion does not like meetings online never does meetings only on a phone has never done meetings in line</p>
	(b)	(i)	<ul style="list-style-type: none"> • can get up/wake later/more late/sleep longer • does not (have to) go to work/to his/an office/does not need to work in his/an office • does not spend hours/pass time in traffic jams/get stuck/have to sit in/wait in traffic (jams)/ no traffic jams <p>Any 2 from 3</p>	2	<p>get up/wake up (very) late doesn't have to worry about being late to work start later get/wake up whenever he likes</p> <p>does not have to go to/work at his/a desk he does not have to do extra work at the office</p> <p>spend hours in traffic no traffic</p>

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
		(ii)	<ul style="list-style-type: none"> go shopping/run errands/do messages when it is less busy/in less busy hours/when there are less/fewer people/in quieter times pick up/collect his son after school 	2	any mention of courses/running/classes goes shopping more frequently goes shopping as he is less busy run errands when he is busy at work he can go and look for/after his son find his son sons/kids/sister/daughter drops his son at school
		(iii)	<ul style="list-style-type: none"> does not need to pay someone to walk his dog/the dog walker he has sold his car no petrol/gas (costs/expenses) <p>Any 2 from 3</p>	2	he walks the dog walks to places does not have to pay a dog sitter selling his car (correct tense required) any reference to “fresh” eg he doesn’t need fresh petrol doesn’t have to drive a car

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
	(c)		<ul style="list-style-type: none"> • he cannot/does not stop eating/snacking/nibbling/he snacks constantly/all the time • has put on weight/he weighs more <p>Any 1 from 2</p>	1	he can go swimming he snacks a lot/more he has to watch his weight
	(d)		<ul style="list-style-type: none"> • spend/have/use/spent less money/do not spend as much (money) 	1	do not spend much money save money

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
2.	(a)		<ul style="list-style-type: none"> • difficult/hard/challenging (to follow) • use/utilise/have technology 	2	hard to attend use phones use much technology
	(b)		<ul style="list-style-type: none"> • visited Japan (when he was small/young) • interested in history of the country/Japan/has a fascinating history 	2	going/wants to visit Japan (wrong tense) fascinating story/interested in the story country has always fascinated him
	(c)		<ul style="list-style-type: none"> • uses/looks at online dictionaries/dictionary • has video conversations/chats/calls/face timing/online face to face with a Japanese person/people <p>Any 1 from 2</p>	1	uses/looks at dictionaries/a dictionary has phone calls has conversations with a Japanese person/speaker has video conversations with people who talk fluent Japanese

Question		Expected response(s)	Max mark	Additional guidance
				Do not accept:
	(d)	<ul style="list-style-type: none"> her mum is a singer her brother plays the drums/is a drummer she (always) wanted/wants (to learn to) play an instrument her aunt gave her a guitar for Christmas <p>Any 2 from 4</p>	2	<p>any other member of the family eg dad</p> <p>any other member of the family eg dad</p> <p>any other member of the family eg dad</p>
	(e)	<ul style="list-style-type: none"> cheaper/less expensive/less money/costs less (than traditional lessons/courses) do it from/at home/her place/her house replay/rewatch/watch it/the tutorial back as much as you want/over and over/again and again <p>Any 2 from 3</p>	2	<p>it's a less traditional class traditional lessons are expensive</p> <p>rewatch it replay again voluntary watch it watch it at her own will watch it whenever you want</p>
	(f)	<ul style="list-style-type: none"> play sister's favourite song at her/their wedding 	1	<p>play at her sister's wedding play her favourite song at her sister's wedding play a song at her sister's wedding</p>

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
3.	(a)	(i)	<ul style="list-style-type: none"> express freely/express themselves in public (places) get/share/pass on their message (over) to a large number of/many /a lot of people <p>Any 1 from 2</p>	1	paint for free experiment freely in public spaces express themselves (on its own) to have/express freedom in public spaces send a message make them/the people think/reflect
		(ii)	<ul style="list-style-type: none"> use bright/vivid/vibrant/lively colours striking images/imagery/pictures 	2	brilliant/shiny/living colours hitting/beating images of strike photo striking

Question		Expected response(s)	Max mark	Additional guidance
				Do not accept:
	(b)	<ul style="list-style-type: none"> a (little/small) girl's face/the face of a (little/small) girl the colours of the (Ukrainian) flag/the Ukrainian colours (she is wearing) a crown/wreath of Ukrainian flowers <p>Any 2 from 3</p>	2	<p>a small/little girl a boy's face a small face</p> <p>she/who is painting/using the colours of the Ukrainian flag - anything that suggests she is doing/has done the painting the Ukrainian flag (on its own)</p> <p>garland</p>
	(c)	(i)	1	celebrities/important people/personalities people in lots of red
		(ii)	1	by/next to the roof of his studio- wrong preposition on the roof of a studio/workshop on the roof of his study
		(iii)	1	a man in the shape of an apple a man with an apple on his head a celebrity with a head of an apple woman/people/men with the head in the form of an apple

Question			Expected response(s)	Max mark	Additional guidance
					Do not accept:
	(d)	(i)	<ul style="list-style-type: none"> a lively/animated/busy area/district/part/neighbourhood 	1	lively town lively Barcelona
		(ii)	<ul style="list-style-type: none"> follow your dreams 	1	constantly dream

[END OF MARKING INSTRUCTIONS]