



Higher  
Coursework  
Assessment Task



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# Higher Fashion and Textile Technology Assignment and practical activity Marking Instructions

# Marking instructions

In line with SQA's normal practice, the following marking instructions for the Higher Fashion and Textile Technology assignment and practical activity are addressed to the marker. They will also be helpful if you are preparing candidates for course assessment.

The assignment: stage 1: design and plan and stage 3: evaluation is submitted to SQA for marking.

The practical activity: stage 2: making the complex fashion/textile item is marked by teachers and lecturers, in line with the marking instructions provided in this document. Candidate evidence for the practical activity must be retained by centres for quality assurance purposes.

All marking is quality assured by SQA.

## General marking principles

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- a Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- b If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- c Award marks according to the accuracy and relevance of candidates' evidence.
- d In stage 2a, candidates can gain between 1 and 6 marks for each of the eight construction techniques they choose to demonstrate. Mark the quality of execution of each technique in line with the mark allocation shown in the 'quality of construction techniques' table, and in relation to the 'construction techniques marking tariff'.

# Detailed marking instructions for the assignment and practical activity

## Stage 1: design and plan (46 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1a	Explain two key themes to investigate from the chosen brief.	2	<p>Award a maximum of 1 mark for explanation of each relevant theme.</p> <p><b>2 marks:</b> two relevant themes clearly related to the brief are explained.</p> <p><b>1 mark:</b> one relevant theme clearly related to the brief is explained.</p> <p><b>0 marks:</b> no explanation of theme or theme not clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’, possible themes might include:</p> <ul style="list-style-type: none"> <li>◆ type of items that encourage children to learn</li> <li>◆ safety issues that need to be considered when making items for children</li> <li>◆ likes and dislikes of children</li> </ul> <p>For each relevant theme, explanations should demonstrate the relevance of each theme to the brief.</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1b	Produce evidence of carrying out three investigations into the key themes, each using a different investigative technique.	18	<p>Award a maximum of 6 marks for each investigation carried out.</p> <p>To award the full 18 marks, there must be evidence of carrying out an investigation into <b>each</b> of the following:</p> <ul style="list-style-type: none"> <li>◆ textile technology</li> <li>◆ consumer needs and/or choices</li> <li>◆ fashion/textile trends</li> </ul> <p>Award a maximum of 6 marks for evidence of research into each specified focus.</p> <p><b>Three different</b> investigative techniques should be used. Award a maximum of 12 marks if the same technique is used for more than one investigation. Award a maximum of 6 marks if the same technique is used for all three investigations.</p> <p>For <b>each</b> investigation:</p> <p><b>Research technique used</b>  <b>1 mark:</b> appropriate research technique from an appropriate source demonstrated.</p> <p><b>0 marks:</b> inappropriate research technique demonstrated or inappropriate source.</p> <p><b>Justification for technique used</b>  <b>1 mark:</b> appropriate justification for an appropriate technique is provided.</p>	<p>Evidence of carrying out an investigation must include information about the source(s) used, the results of the investigation, and could include:</p> <ul style="list-style-type: none"> <li>◆ a graph</li> <li>◆ a chart</li> <li>◆ a table</li> <li>◆ a short report</li> <li>◆ notes from an interview</li> </ul> <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> <li>◆ an interview</li> <li>◆ a sensory test</li> <li>◆ a questionnaire</li> <li>◆ a visit to a retailer or other outlet</li> <li>◆ an internet or literary search</li> </ul>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p><b>0 marks:</b> inappropriate or no justification of research technique is provided.</p> <p><b>Information gathered from the results of research</b></p> <p><b>4 marks:</b> four main points of information made which can be used to develop the item.</p> <p><b>3 marks:</b> three main points of information made which can be used to develop the item.</p> <p><b>2 marks:</b> two main points of information made which can be used to develop the item.</p> <p><b>1 mark:</b> one main point of information made which can be used to develop the item.</p> <p><b>0 marks:</b> points made are not relevant to the development of the item or no points made.</p>	
1c	Present an appropriate solution for the complex fashion/textile item, identifying and justifying 14 features based on the information generated from research.	18	<p><b>Presentation of the solution: 4 marks</b></p> <p><b>4 marks:</b> presentation displays all the details relevant to the solution, allowing the solution to be clearly visualised.</p> <p><b>3 marks:</b> presentation displays most of the details relevant to the solution, allowing the solution to be visualised.</p> <p><b>2 marks:</b> presentation displays adequate details of the solution for the item to be visualised.</p>	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> <li>◆ a description</li> <li>◆ labelled illustration</li> <li>◆ a computer-generated image</li> <li>◆ samples of fabrics and components with written commentary</li> </ul> <p>or a combination of these.</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p><b>1 mark:</b> presentation has omissions or lack of detail so solution cannot be easily visualised.</p> <p><b>0 marks:</b> presentation does not include any details relevant to the solution or solution cannot be visualised.</p> <p><b>Justification of the solution: 14 marks</b>  <b>1 mark for each</b> relevant point of justification related to the following, and based on evidence presented in the investigations:</p> <ul style="list-style-type: none"> <li>◆ a minimum of four design features of the item</li> <li>◆ a minimum of four properties and/or characteristics of the textiles to be used in the item</li> <li>◆ a minimum of four construction and/or finishing techniques to be used in the item</li> </ul> <p>Award up to a total of 14 marks.</p> <p>Candidates who do not provide evidence of at least four points of justification for each criteria cannot be awarded all 14 marks.</p>	<p>The features identified in the solution could include:</p> <ul style="list-style-type: none"> <li>◆ colour of fabric(s), components, embellishments</li> <li>◆ style features</li> <li>◆ details of a commercial paper pattern if used</li> <li>◆ design features, including construction techniques</li> <li>◆ fabric(s), including composition, method of construction, properties/characteristics</li> <li>◆ end use</li> <li>◆ safety</li> <li>◆ age of the target group</li> <li>◆ theme</li> <li>◆ quality</li> <li>◆ budget</li> <li>◆ size/dimensions</li> </ul> <p>care requirements</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1d	Prepare a comprehensive plan for the manufacture of the complex fashion/textile item.	4	<p><b>4 marks:</b> all key processes are described, are in a logical order, and with appropriate time allocations.</p> <p><b>3 marks:</b> all key processes are identified, are in a logical order, and with appropriate time allocations.</p> <p><b>2 marks:</b> sufficient key processes to allow for manufacture are identified in a workable order, with appropriate time allocations.</p> <p><b>1 mark:</b> some or few key processes are identified in a workable order but may have inappropriate time allocations.</p> <p><b>0 marks:</b> there is no evidence of a plan which identifies relevant processes or appropriate time allocations.</p>	<p>Features of a plan could include:</p> <ul style="list-style-type: none"> <li>◆ the processes required to complete the fashion/textile item in a logical sequence</li> <li>◆ information about approximate times required to complete each process</li> </ul>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1e	Prepare and justify a requisition for the required textiles and components for the manufacture of the complex fashion/textile item.	4	<p><b>4 marks:</b> The requisition includes detailed information about all textiles and components needed for manufacture, with appropriate justification for each.</p> <p><b>3 marks:</b> The requisition includes detailed information about all textiles and components needed for manufacture, most with appropriate justification.</p> <p>Or</p> <p><b>3 marks:</b> The requisition includes information about all textiles and components needed for manufacture, each with appropriate justification.</p> <p><b>2 marks:</b> The requisition includes information about all textiles and components needed for manufacture, most with appropriate justification.</p> <p><b>1 mark:</b> The requisition has omissions, so would not allow for manufacture of the complete item, with little appropriate justification.</p> <p><b>0 marks:</b> The requisition does not identify textiles or components to allow for manufacture of any part of the item.</p>	
<p>Provide the candidate with a copy of their plan for the manufacture of the fashion/textile item at stage 1d, for use by them in stage 2b 'Evaluate the effectiveness of the plan'. A copy of the plan must also be retained by the centre for quality assurance purposes.</p>				

## Stage 2: making the complex fashion/textile item (40 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
2a	Make and finish a complex fashion/textile item using at least eight appropriate textile construction techniques.	36	<p>Candidates must demonstrate <b>eight</b> appropriate construction techniques. Award between 1 and 6 marks for each construction technique demonstrated.</p> <p><b>Do not award marks</b> for any techniques carried out beyond the eight required for assessment.</p> <p>Award a maximum of 36 marks for the making and finishing:</p> <ul style="list-style-type: none"> <li>◆ <b>30 marks</b> for the quality of execution of construction techniques.</li> <li>◆ <b>6 marks</b> for the overall standard of the finished textile item.</li> </ul> <p>Indicators of the standard of finish include:</p> <ul style="list-style-type: none"> <li>◆ accurate shape/fit</li> <li>◆ correct use of grain</li> <li>◆ good drape/lack of distortion</li> <li>◆ pressing for final finish</li> <li>◆ trimming all threads</li> <li>◆ fitness for purpose</li> <li>◆ aesthetic appeal</li> <li>◆ appropriate textile(s) used</li> </ul>	

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
<p>Award marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> <li>◆ For full marks, candidates must attempt at least two construction techniques from the 5 mark or 6 mark columns in the ‘Higher construction techniques tariff’ table. Award a <b>maximum of 18 marks</b> to candidates who do not carry out two construction techniques from the 5 mark or 6 mark columns.</li> <li>◆ Award a <b>maximum of 21 marks</b> if the candidate does not demonstrate at least eight textile construction techniques.</li> <li>◆ Award a <b>maximum of 2 marks</b> to candidates who demonstrate construction techniques from the 1 mark column (ie two 1 mark techniques).</li> <li>◆ Award a <b>maximum of 4 marks</b> to candidates who demonstrate construction techniques from the 2 mark column (ie two 2 mark techniques).</li> <li>◆ Award <b>0 marks</b> if the candidate does not demonstrate any construction techniques.</li> </ul>				
2b	Evaluate the effectiveness of the plan.	4	<p><b>4 marks:</b> regular evaluative comments, clearly linked to the plan.</p> <p><b>3 marks:</b> regular evaluative comments, linked to the plan.</p> <p><b>2 marks:</b> occasional evaluative comments, linked to the plan.</p> <p><b>1 mark:</b> comments on the record of work but not linked to the plan or not evaluative.</p> <p><b>0 marks:</b> comments are not relevant to the plan or no comments offered.</p>	<p>The record of work could include evaluative comments based on information such as:</p> <ul style="list-style-type: none"> <li>◆ if the proposed timelines are being kept to or not</li> <li>◆ if the processes are planned in the correct order in the making of the item</li> <li>◆ if there are any issues with the equipment or tools used</li> <li>◆ if any obstacles have been encountered, for example having to unpick or redo some work</li> <li>◆ any other relevant evaluative comments</li> </ul>

### Stage 3: evaluation (14 marks)

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
3a i	Using an appropriate test, which relates specifically to the suitability of the textiles and/or components used, to provide relevant information about the item.	3	<p><b>Use of appropriate testing technique</b>  <b>1 mark:</b> appropriate testing technique implemented with appropriate source(s) identified.</p> <p><b>0 marks:</b> inappropriate testing technique or inappropriate source(s) identified.</p> <p><b>Presentation of results</b>  <b>2 marks:</b> all results of testing are presented clearly.</p> <p><b>1 mark:</b> some results of testing are presented clearly or adequately.</p> <p><b>0 marks:</b> no appropriate results or no results.</p>	<p>Evidence of carrying out a test must include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> <li>◆ a graph</li> <li>◆ a chart</li> <li>◆ a table</li> <li>◆ a short report</li> <li>◆ notes from an interview</li> </ul> <p>Techniques could include:</p> <ul style="list-style-type: none"> <li>◆ an interview</li> <li>◆ a sensory test</li> <li>◆ a questionnaire</li> </ul>
3a ii	Using an appropriate different test to provide relevant information about the item.	3	<p><b>Use of appropriate testing technique</b>  <b>1 mark:</b> appropriate testing technique implemented with appropriate source(s) identified.</p> <p><b>0 marks:</b> inappropriate testing technique or inappropriate source(s) identified.</p> <p><b>Presentation of results</b>  <b>2 marks:</b> all results of testing are presented clearly.</p> <p><b>1 mark:</b> results of testing are presented clearly or adequately.</p> <p><b>0 marks:</b> no appropriate results or no results.</p>	<ul style="list-style-type: none"> <li>◆ an interview</li> <li>◆ a sensory test</li> <li>◆ a questionnaire</li> </ul>

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
3b	Evaluate the fashion/textile item, based on the results of testing and linked to the requirements of the brief.	6	<p>Award <b>1 mark for each</b> relevant evaluative comment that is based on the results of testing and is linked to the requirements of the brief, up to a maximum of 6 marks.</p> <p><b>0 marks:</b> no relevant evaluative comment based on the results of testing and/or the brief.</p>	<p>Aspects of the fashion/textile item the candidate might evaluate could include whether:</p> <ul style="list-style-type: none"> <li>◆ the item was suitable to meet the themes in the brief</li> <li>◆ there was enough detail in the results of the investigations to make the solution clear</li> <li>◆ they chose the most appropriate textiles for the item</li> <li>◆ they used the most appropriate methods of construction for the item</li> <li>◆ the item is functional or fit for purpose</li> <li>◆ the item is of an acceptable standard</li> </ul>
3c	Improving or adapting the product.	2	<p>Award <b>1 mark for each</b> appropriate justified adaptation or improvement, based on evidence gathered in the assignment, up to a maximum of 2 marks.</p> <p><b>0 marks:</b> no justified appropriate adaptation or improvement suggested.</p>	<p>Adaptations or improvements could include:</p> <ul style="list-style-type: none"> <li>◆ choice of textiles</li> <li>◆ choice of construction techniques used</li> <li>◆ style features</li> </ul>

## Awarding marks for quality of construction techniques demonstrated

The table exemplifies the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for that technique. Teachers and lecturers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in 'Part 2: Higher construction techniques marking tariff' table on the next page.

### Part 1: guidance for marking the execution of construction techniques

Guidelines	Machined hem with lay or finished edge (2 marks)	Semi-concealed zip (4 marks)	Piped seam (6 marks)
<p><b>Construction technique marking criteria</b></p> <p>Teachers and lecturers should consider all relevant criteria when awarding marks for the construction technique.</p>	<ul style="list-style-type: none"> <li>◆ even depth of hem</li> <li>◆ even depth of lay</li> <li>◆ edge finish secure</li> </ul>	<ul style="list-style-type: none"> <li>◆ top edges even</li> <li>◆ equal spacing of stitching at both sides</li> <li>◆ zip placed accurately behind opening</li> <li>◆ stitching appropriate distance from fold</li> <li>◆ stitching at bottom of zip accurate</li> <li>◆ slider moves easily</li> </ul>	<ul style="list-style-type: none"> <li>◆ piping fabric straight/not twisted</li> <li>◆ piping cord secure within piping fabric</li> <li>◆ depth of piping even throughout</li> </ul>
Award 1 mark for any technique that is completed to a functional standard, but meets no additional criteria.			

## Part 2: Higher construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
<b>Buttons and buttonholes</b>	<ul style="list-style-type: none"> <li>◆ basic button</li> </ul>	<ul style="list-style-type: none"> <li>◆ button with stitched shank</li> <li>◆ reinforced unstitched buttonhole</li> </ul>	<ul style="list-style-type: none"> <li>◆ machined buttonhole</li> </ul>	<ul style="list-style-type: none"> <li>◆ hand-stitched buttonhole</li> <li>◆ large fabric-covered button</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple rouleau loops</li> <li>◆ shaped machined buttonhole</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple rouleau loops less than 4 mm thickness</li> <li>◆ small fabric-covered button</li> </ul>
<b>Collars</b>	<ul style="list-style-type: none"> <li>◆ applied ready-made collar, eg lace</li> </ul>		<ul style="list-style-type: none"> <li>◆ single piece</li> </ul>	<ul style="list-style-type: none"> <li>◆ Peter Pan collar</li> </ul>	<ul style="list-style-type: none"> <li>◆ mandarin collar</li> <li>◆ applied pre-ribbed fabric collar</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple piece collar with stand or reverse</li> </ul>
<b>Craft skills</b>	<ul style="list-style-type: none"> <li>◆ fabric painting</li> <li>◆ simple one-colour wet felting</li> <li>◆ flat needle felting, one colour</li> </ul>	<ul style="list-style-type: none"> <li>◆ simple tie-dye</li> <li>◆ simple cut and sew patchwork</li> <li>◆ simple shapes/two-colours wet felting</li> <li>◆ needle felting shapes using a mould</li> </ul>	<ul style="list-style-type: none"> <li>◆ simple, single stitch crocheting/ knit</li> <li>◆ simple machine quilting</li> <li>◆ freehand shaped felting</li> </ul>	<ul style="list-style-type: none"> <li>◆ two or more crochet/knit stitches used</li> <li>◆ hand-joined patchwork (simple shapes)</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple crochet/knit stitches used</li> <li>◆ detailed tie-dye</li> <li>◆ detailed quilting</li> </ul>	<ul style="list-style-type: none"> <li>◆ complex patchwork</li> <li>◆ complex multi-technique knitting/crochet</li> </ul>
<b>Disposal of fullness</b>		<ul style="list-style-type: none"> <li>◆ darts</li> <li>◆ unpressed pleats</li> </ul>	<ul style="list-style-type: none"> <li>◆ gathers</li> <li>◆ tucks</li> <li>◆ pin tucks</li> </ul>	<ul style="list-style-type: none"> <li>◆ elastic with three-step zig zag</li> <li>◆ elastic in a casing</li> </ul>	<ul style="list-style-type: none"> <li>◆ darts – shaped/ double pointed</li> <li>◆ pressed pleats</li> </ul>	<ul style="list-style-type: none"> <li>◆ princess seams</li> <li>◆ shirring elastic</li> </ul>
<b>Edge finishes</b>	<ul style="list-style-type: none"> <li>◆ pinking scissors/shears</li> </ul>	<ul style="list-style-type: none"> <li>◆ over locker/zig zag</li> </ul>		<ul style="list-style-type: none"> <li>◆ straight bias binding</li> <li>◆ Hong Kong finish</li> </ul>	<ul style="list-style-type: none"> <li>◆ machine-rolled hem</li> </ul>	<ul style="list-style-type: none"> <li>◆ bias binding on curve</li> <li>◆ hand-rolled edges</li> </ul>

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
<b>Embellishments</b>	<ul style="list-style-type: none"> <li>◆ iron-on appliqué</li> <li>◆ single beads/sequins</li> <li>◆ hammer-on studs</li> <li>◆ computerised machine embroidery motifs</li> </ul>	<ul style="list-style-type: none"> <li>◆ iron-on appliqué with machined satin stitch</li> <li>◆ machined appliqué – basic shape</li> <li>◆ single-colour free machine embroidery motif/pattern</li> <li>◆ couched lines of beads/yarns</li> </ul>	<ul style="list-style-type: none"> <li>◆ machined straightforward shape</li> <li>◆ traditional hand-stitched appliqué</li> </ul>	<ul style="list-style-type: none"> <li>◆ hand-turned appliqué</li> <li>◆ multiple-colour free machine embroidery motif(s)/pattern</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple beads/sequins forming patterns</li> <li>◆ multiple hand embroidery stitches forming patterns</li> <li>◆ top stitching</li> </ul>	<ul style="list-style-type: none"> <li>◆ multiple technique</li> <li>◆ embellishment, eg appliqué highlighted with embroidery and beads/sequins</li> <li>◆ complex patchwork with curves</li> </ul>
<b>Facings</b>	<ul style="list-style-type: none"> <li>◆ simple facing, eg neck/waist</li> </ul>	<ul style="list-style-type: none"> <li>◆ simple facing understitched or topstitched to secure</li> </ul>		<ul style="list-style-type: none"> <li>◆ shaped facing, eg v-neck, scalloped, sweetheart</li> </ul>		<ul style="list-style-type: none"> <li>◆ combination facing, eg neck and armholes</li> </ul>
<b>Fastenings other than buttons and zips</b>	<ul style="list-style-type: none"> <li>◆ ties</li> <li>◆ velcro</li> <li>◆ dungaree buckle with hammer-on button</li> </ul>	<ul style="list-style-type: none"> <li>◆ hand-stitched press studs</li> <li>◆ hooks and eyes</li> <li>◆ popper tape</li> </ul>	<ul style="list-style-type: none"> <li>◆ pre-made buckle and strap attached</li> <li>◆ magnetic clip attached</li> </ul>	<ul style="list-style-type: none"> <li>◆ hook and eye with hand-worked loops</li> </ul>	<ul style="list-style-type: none"> <li>◆ eyelets</li> </ul>	<ul style="list-style-type: none"> <li>◆ buckle and strap with eyelets created by candidate</li> </ul>
<b>Hand sewing</b>	<ul style="list-style-type: none"> <li>◆ tacking</li> <li>◆ basting</li> <li>◆ running stitch</li> </ul>	<ul style="list-style-type: none"> <li>◆ back stitch</li> <li>◆ ladder stitch</li> </ul>	<ul style="list-style-type: none"> <li>◆ hemming</li> <li>◆ chain stitch</li> <li>◆ blanket stitch</li> </ul>	<ul style="list-style-type: none"> <li>◆ slip stitch</li> </ul>	<ul style="list-style-type: none"> <li>◆ herringbone</li> </ul>	
<b>Hems</b>	<ul style="list-style-type: none"> <li>◆ plain single-machined hem</li> </ul>	<ul style="list-style-type: none"> <li>◆ machined hem with lay or finished edge</li> </ul>	<ul style="list-style-type: none"> <li>◆ hand-stitched hem</li> </ul>	<ul style="list-style-type: none"> <li>◆ machine blind-stitched hem</li> </ul>	<ul style="list-style-type: none"> <li>◆ bound hem</li> </ul>	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
<b>Insertions and openings</b>			♦ slit with hemmed edges	♦ faced slits	♦ vents ♦ backed pleats ♦ godets	♦ plackets
<b>Linings and interlinings</b>	♦ fusible interlining	♦ simple loose lining, such as skirt	♦ sew-in interlining	♦ fitted linings such as a straight-edged bag	♦ fitted linings, such as a bag with curved shaping	♦ complex shape including pockets/zips
<b>Pockets</b>		♦ side seam pocket ♦ patch pocket	♦ shaped patch pocket ♦ lined pocket	♦ extension side seam pocket	♦ welted pocket	♦ jetted pocket with flap ♦ jetted pocket
<b>Seams</b>	♦ plain seam	♦ plain seam with finished edges ♦ overlocked/zig zag stitched together	♦ single-felled seam ♦ French seam	♦ fully-felled seam	♦ bound seam ♦ double stitch seam ♦ lapped seam ♦ welt seam ♦ princess seam	♦ piped seam
<b>Sleeves</b>		♦ simple cap sleeve	♦ raglan sleeve ♦ drop-head sleeve		♦ sleeve with band ♦ sleeves set into an armhole	♦ multiple-piece sleeve inserted into armhole
<b>Transferring pattern markings</b>	♦ tailor's chalk/pens ♦ pin marking	♦ tracing paper/tracing wheel	♦ tailor's tacking			
<b>Waistbands and cuffs</b>		♦ petersham waistband ♦ simple faced waistband/cuff	♦ separate, single piece waistband ♦ shaped faced cuff	♦ multiple piece waistband/cuff ♦ applied pre-ribbed fabric waistband/cuff	♦ topstitched waistband/cuff	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
<b>Working with fabrics and patterns</b>	♦ simple modification, eg lengthening/shortening	♦ placing and cutting out of one-way fabrics such as pile	♦ laying out matching patterns/stripes/checks ♦ complex modification to a commercial pattern			
<b>Yokes</b>		♦ single	♦ shaped single	♦ composite shape ♦ double layered	♦ composite with felled seams	
<b>Zips</b>			♦ plain zip, no turnings ♦ fashion (decorative)	♦ semi-concealed zip ♦ skirt (lapped, in seam)	♦ offset	♦ concealed zip ♦ fly front zip

### Part 3: overall standard of completed fashion/textile item

Award marks **holistically** for the standard of the completed textile item, taking into consideration all of the criteria, up to a maximum of 6 marks. Teachers and lecturers should use professional judgement when awarding these marks.

[END OF MARKING INSTRUCTIONS]