

## Plan and provide airbrush make-up

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### Overview

This standard is about providing airbrush make-up for the face and body. You will need to show that you can carry out a variety of airbrush make-up designs and techniques. The ability to use a range of airbrushing products is also required. The accurate use and maintenance of equipment is an essential aspect of this standard.

To carry out this standard you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and demonstrate effective communication and consultation skills.

The main outcomes of this standard are:

1. maintain safe and effective methods of working when providing airbrush make-up
2. consult, plan and prepare for airbrush make-up
3. apply airbrush make-up

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### Performance criteria

You must be able to:

#### **Maintain safe and effective methods of working when providing airbrush make-up**

1. maintain your responsibilities for health and safety throughout the service
2. prepare your client and yourself to meet legal and organisational requirements
3. position your client to meet the needs of the service
4. ensure your own posture and working methods minimise fatigue and the risk of injury to yourself and others
5. ensure environmental conditions are suitable for the client and the service
6. keep your work area clean and tidy throughout the service
7. use working methods that minimise the risk of cross-infection
8. ensure the use of clean equipment and materials
9. promote environmental and sustainable working practices
10. follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products
11. dispose of waste materials to meet legal requirements
12. complete the service within a commercially viable time

#### **Consult, plan and prepare for airbrush make-up**

13. use **consultation techniques** to determine the **airbrush design** and **area of application**
14. ensure that informed and signed parent or guardian consent is obtained for minors prior to any service
15. ensure that a parent or guardian is present throughout the service for minors under the age of 16
16. recognise any contra-indications and take the **necessary action**
17. identify and agree with the client a design plan that meets their needs
18. obtain signed, informed consent from the client prior to carrying out the **airbrush make-up**
19. ensure the skin is clean prior to the applications of **airbrush make-up**
20. select **airbrush make-up** to suit the client's skin type and skin condition and the agreed **airbrush design**
21. test the air pressure and operation of the spray gun prior to use

#### **Apply airbrush make-up**

22. use equipment, **airbrush make-up** and **resources** to meet the agreed

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design plan

23. use **airbrushing techniques** to achieve the desired effect
24. apply **airbrush make-up** in the required sequence
25. use techniques that minimise the risk of products being spread outside the treatment area
26. adjust the air pressure to suit the **area of application**
27. finish the application using conventional make-up
28. ensure all elements of the make-up combine to complement each other and achieve the desired look and agreed design plan
29. seal the finished make-up design when required
30. give your client **advice and recommendations** on the service provided
31. ensure the client's records are completed and signed by you and the client

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### Knowledge and understanding

You need to know and understand:

#### **Maintain safe and effective methods of working when providing airbrush make-up**

1. your responsibilities for **health and safety** as defined by any specific legislation covering your job role
2. the legal and organisational requirements for client protection and preparation
3. the legal and organisational requirements for your own personal hygiene, protection and appearance
4. safe positioning techniques for yourself and your client to prevent discomfort
5. the necessary environmental conditions for services, such as heating and ventilation and why these are important
6. why it is important to keep your work area clean and tidy
7. methods of cleaning, disinfection and sterilisation
8. methods of working safely and hygienically and which minimise the risk of cross-infection
9. the different types of working methods that promote **environmental and sustainable working practices**
10. the hazards and risks which exist in your workplace and the safe working practices which you must follow
11. suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow
12. the legal requirements for waste disposal
13. the reasons for completing the service in a commercially viable time

#### **Consult, plan and prepare for airbrush make-up**

14. why it is important to communicate with clients in a professional manner
15. how to complete a consultation taking into account client's **diverse needs**
16. the legal requirements for providing treatment to minors under 16 years of age
17. the age at which an individual is classed as a minor and how this differs nationally
18. the importance of agreeing the service that meets the client's needs
19. the legal significance of gaining signed, informed client consent to carry out the service
20. the legislative requirements for storing and protecting client data
21. how to recognise **contra-indications** that would prevent or restrict the

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service

22. the contra-indications requiring medical referral and why
23. the necessary action to take in relation to specific contra-indications when referring clients
24. the reasons for not naming specific contra-indications when referring clients
25. how to recognise different skin types, characteristics and conditions
26. how to select and match airbrush make-up to suit different skin types and skin tones
27. why the airbrush equipment must be checked and tested prior to use

### **Apply airbrush make-up**

28. the different types of airbrush products and equipment available
29. the basic principles of complementary colour theory
30. the selection, blending and mixing of airbrush products
31. the use and effects of different airbrushing techniques
32. the meaning of psi and the potential risks associated with the use of pressurised airbrush equipment
33. how to create different effects by varying the PSI
34. how distance and pressure can affect the coverage and density of colour
35. the occasions on which it would be preferable to use conventional make-up techniques
36. when to omit certain areas of the face when applying airbrush techniques
37. the methods used to clean and maintain airbrush equipment and accessories
38. the types of problems that can happen during airbrush make-up application and how to correct them
39. possible contra-actions which may occur during the airbrushing and how to deal with them
40. the **advice and recommendations** on products and services
41. the client's records are completed and signed by you and the client

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**Scope/range related to performance criteria**

- Consultation techniques**
1. questioning
  2. listening
  3. visual
  4. manual
  5. written

**Airbrush design**

1. contouring
2. tattooing
3. 3D
4. fashion make-up
5. fantasy
6. natural make-up

**Area of application**

1. face
2. hair
3. body

**Necessary action**

1. encouraging the client to seek medical advice
2. explaining why the service cannot be carried out
3. modification of the service

**Airbrush make-up**

1. silicon based
2. water based
3. alcohol based

**Resources**

1. masking tape

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2. stencils
3. brushes
4. compressor
5. air gun and hose
6. personal protective equipment

**Airbrushing techniques**

1. colour fading
2. blending
3. highlighting and shading
4. stencilling
5. masking
6. freehand
7. pulsing
8. back bubbling
9. even colour washing

**Advice and recommendations**

1. aftercare products and their uses
2. avoidance of activities which may cause contra-actions
3. present and future products and services
4. make-up removal procedures

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**Scope/range related to knowledge and understanding** **Health and safety**

1. Health and Safety at Work Act
2. The Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR)
3. The Health and Safety (First Aid) Regulations
4. The Regulatory Reform (Fire Safety) Order
5. The Manual Handling Operations Regulations
6. The Control of Substances Hazardous to Health Regulations (COSHH)
7. The Electricity at Work Regulations
8. The Environmental Protection Act
9. The Management of Health and Safety at Work Regulations
10. The Health and Safety (Information for Employees) Regulations

**Environmental and sustainable working practices**

1. reducing waste and managing waste (recycle, reuse, safe disposal)
2. reducing energy usage (energy efficient equipment, low energy lighting, utilising solar panels)
3. reducing water usage and other resources
4. preventing pollution
5. using disposable items
6. using recycled, eco-friendly furniture
7. using low chemical paint
8. using organic and allergy free products
9. using environmentally friendly product packaging
10. choosing responsible domestic products (Fairtrade tea and coffee)
11. encouraging carbon reducing journeys to work

**Diverse needs**

1. cultural
2. religious
3. age
4. disability
5. gender



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**Contra-indications**

1. abrasions
2. open wounds
3. rashes
4. sutures
5. asthma
6. bronchial conditions
7. claustrophobia

**Advice and recommendations**

1. aftercare products and their uses
2. additional services
3. make-up removal procedures

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### Values

The following key values underpin the delivery of services in the beauty, nails and spa sectors

1. a willingness to learn
2. a flexible working attitude
3. a team worker
4. a positive attitude
5. personal and professional ethics

### Behaviours

The following behaviours underpin the delivery of services in the beauty, nails and spa sectors. These behaviours ensure that clients receive a positive impression of both the organisation and the individual

1. meeting the organisation's standards of behaviour
2. greeting the client respectfully and in a friendly manner
3. communicating with the client in a way that makes them feel valued and respected
4. treating the client courteously and helpfully at all times
5. adapting behaviour to respond effectively to different client behaviour
6. checking with the client that you have fully understood their expectations
7. responding promptly and positively to the client's questions and comments
8. recognising information that the client might find complicated and checking whether they fully understood
9. meeting both organisational and industry standards of appearance.

### Skills

The following key skills underpin the delivery of services in the beauty, nails and spa sectors

1. the ability to self-manage
2. excellent verbal and non-verbal communication
3. using the most appropriate ways of communicating with a client
4. responding promptly to a client seeking assistance
5. quickly locating information that will help the client
6. providing the client with information they need about services and products offered by the organisation

### Glossary

#### PSI

This is an abbreviation of Pounds per Square Inch relating to the air pressure coming from the compressor through the spray gun onto the skin. This will be adjusted according to the coverage required and the

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site and size of the area.

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